

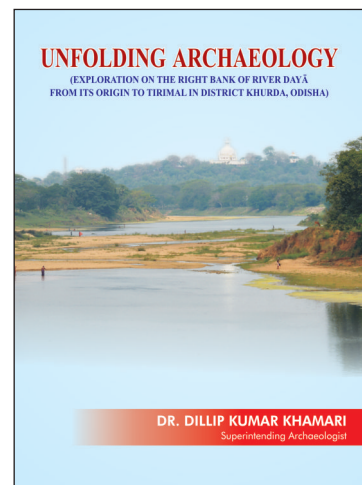
Unfolding Archaeology (Exploration on the Right Bank of River Dayā from its Origin to Tirimal in District Khurda, Odisha)

Dr. Dillip Kumar Khamari

The exploration carried out on the right bank of river Daya in Distt. Khurda Odisha covering 112 locations has unfolded new facets of archaeology in the region. The habitations on the river valley particularly in the coastal area during the Neolithic chalcolithic time have thrown fresh lights on the settlement pattern. The outcome of the exploration supported by photographs of antiquarian remains has been given in this book with the objective to provide mostly first hand information to students and research scholars so that the very objective of the effort is achieved and further researches are carried out. Selecting the banks of river Daya for the exploration is perhaps a thoughtful move by the author because the history of Odisha would perhaps remain incomplete without referring to river Daya.

Dr. Dillip Kumar Khamari obtained his first class Master Degree in Ancient Indian History from Sambalpur University, Odisha in 1992. He did his P.G. Diploma in Archaeology from the Institute of Archaeology, New Delhi in 1995 and joined in the Archaeological Survey of India as Assistant Archaeologist in 1997. He was awarded Ph.D in Ancient History and Archaeology on the topic "Archaeology of Sanchi in the light of recent discoveries" from Madhya Pradesh Bhoj Open University in 2008. Presently he is serving as the Superintending Archaeologist of Raipur Circle, Raipur and holding the additional charges of Nagpur Circle, Nagpur and Excavation Branch-I, Nagpur.

He has participated in various excavations, explorations and setting up of archaeological museums of which mentions may be made to excavations at Dholavira, Lalkot, Golbai Sasan, Barabati, Sanchi, Udaigiri, Kulhadia, Hampi, Sirpur etc. As the Superintending Archaeologist of Excavation Branch-IV, Bhubaneswar he conducted exploration on the right bank of River Daya. His recent conservation works in Chhattisgarh at Surang Tila, Sirpur; Ganesh Statues, Barsur; Chandraditya Temple, Barsur; Ratanpur Fort, Ratanpur and Group of temples, Tuman has added a new dimension to his academic career.



ISBN: 978-93-85161-63-6

₹ 1895

Edn. 2017

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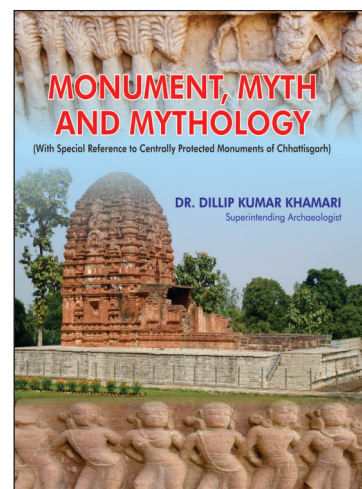
Monument, Myth and Mythology (With Special Reference to Centrally Protected Monuments of Chhattisgarh)

Dr. Dillip Kumar Khamari

The monuments/sites are perhaps the finest example where one can see the blending of culture and mythological narrations with elements of regional thoughts and believes. The local culture, tradition and religious beliefs are so deep rooted and intermingled in our society that they can't be separated from each other. Storytelling has been the adopted mediums for conveying and transmitting messages from generation to generation in our society. These intangible heritages associated with our cultural properties are today facing challenges from urbanization and modernization and they are on the brink of their disappearance. Hence an attempt has been made by the author to document these intangible heritages, associated with the monuments and sites located in the state of Chhattisgarh.

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ISBN: 978-93-85161-64-3

₹ 1995

Edn. 2017

Size: Crown (Colorful book)

Excavations at Sirpur: 2000-2012-Antiquities

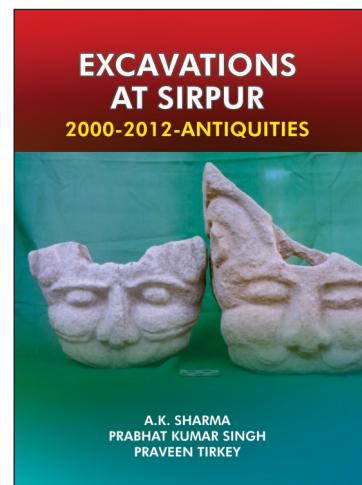
A.K. Sharma

Sirpur in Mahasamund district of Chhattisgarh was excavated from 2000 to 2012. While religious and secular structures were exposed also it yielded antiquities from 6th c.B.C. to 18th c. A.D. while reports on structures and sculptures have already been published it was though proper to publish the report on antiquities separately due to its time span and varieties so that the scholar could have them at one place. Metal antiquities have not been dealt in this look as they have been published separately titled "Metal Technology of Sirpur".

A.K. Sharma is internationally known for his original contributions in Archaeology. During his 33 years of active career in Archaeological Survey of India, he explored and excavated in Jammu and Kashmir, Uttaranchal, North-East India, Madhya Pradesh, Lakshadweep, Maharashtra, Gujarat, Rajasthan, Goa, Haryana, Chhattisgarh and other remote areas. After retirement from Government service he was appointed as officer on special duty in IGNCA, New Delhi to excavate Jhiri with French team. All his excavation reports have been published.

1. Emergence of Early Culture in North-East India; 2. Manipur: The Glorious Past; 3. Early Man in Eastern Himalayas; 4. Prehistoric Delhi and its Neighborhood; 5. Early Man in Jammu-Kashmir and Laddakh; 6. Prehistoric Burials of Kashmir; 7. The Departed Harappans of Kalibangan; 8. Archaeo-anthropology of Chhattisgarh; 9. Indian Megaliths; 10. Heritage of Tansa Valley; 11. Excavating Painted Rock-Shelter; 12. Excavating in a Cave, Cist and Church; 13. Sculptural Art of Mansar; 14. Sirpur: Town Planning and Architecture; 15. Buddhist Bronzes from Sirpur; 16. Excavation at Karkabhata, Chhattisgarh; 17. Ayodhya Case: Archaeological Evidences; 18. Secular Monuments of Sirpur; 19. Ancient Temples of Sirpur; 20. Buddhist Monuments of Sirpur; 21. Excavation of Gufkral

He has edited Puratana, Puraprakasha, Purajagata and he is editor of Puramanthana yearly magazine on recent advances in Archaeology. Presently, he is directing excavations at Rijim in Chhattisgarh. He has established Archaeological Museum at Mansar and Maa Anandmayee Smriti Museum at Kankhal (Haridwar). Presently, he is Advisor to the Government of Chhattisgarh and Member of Standing Committee of Central Advisory Board of Archaeology.



ISBN: 978-93-85161-51-3

₹ 2100

Edn. 2017

Size: Crown (color plates)

Epigraphs of Sirpur

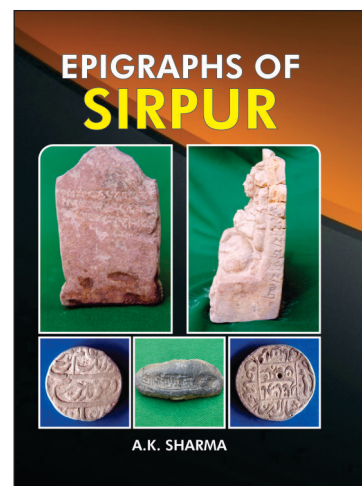
A.K. Sharma

The book contains complete account of all the inscriptions discovered so far at and about Sirpur so that the scholars can get all the material at one place. Right from Shri Lochan Prasad Pandey, Dr. H.V. Trivedi, Dr. Ajay Mitra Shastri, Shri Rahul Singh and G.L. Raikwar to Shri Prabhat Kumar Singh and other scholars from Epigraphy Branch of Archaeological Survey of India who have deciphered the inscriptions pertaining to Sirpur, have been included. An article by Dr. G.S. Khwaja on Mughal coins from Sirpur has also been included.

A.K. Sharma is internationally known for his original contributions in Archaeology. During his 33 years of active career in Archaeological Survey of India, he explored and excavated in Jammu and Kashmir, Uttaranchal, North-East India, Madhya Pradesh, Lakshadweep, Maharashtra, Gujarat, Rajasthan, Goa, Haryana, Chhattisgarh and other remote areas. After retirement from Government service he was appointed as officer on special duty in IGNCA, New Delhi to excavate Jhiri with French team. All his excavation reports have been published.

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₹ 1995

Edn. 2017

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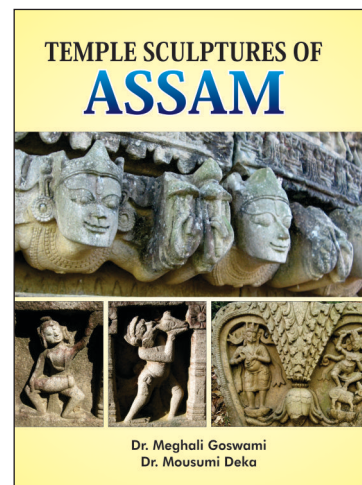
Temple Sculptures of Assam

Dr. Meghali Goswami • Dr. Mousumi Deka

The book presents a comprehensive and critical study regarding the ancient temple sculptures of Assam. The complete work focus upon the aesthetic as well as the historical aspects of the temple sculptures of Assam. The work highlights the sculptural development of Assam with special reference to the Daparbatiya Temple, Kamakhya Temple, Deoparbat Temple, Madan Kamdeva Temple, Pingaleswar Temple and Hayagriva Madhava Temple. A detailed study is accomplish to explore the sculptural motifs of the temples, which are further studied and classified into religious, secular, narrative scenes, erotic scenes, celestial dancers and musicians, flora and fauna, geometrical motifs etc.

Born in Shillong, Dr. Meghali Goswami is an art historian and an art critic. She complete her school education in Pine Mount School Shillong and persuaded her Bachelor of Fine Arts from Guwahati College of Arts and Crafts Guwahati. Dr. Goswami completed her post graduation in History of Art from National Museum Institute of History of Art, Conservation and Museology, New Delhi and obtained her Ph D from Indian Institute of Technology Roorkee. To her credit Dr. Goswami has a number of research paper in international as well as national journals. She had served an Assistant Professor in the Department of Visual Arts Assam University Silchar. At present she is an Associate Professor in the Department of History of Art, Kala Bhavana, Visva Bharati University Santiniketan.

Born in Guwahati, Assam, Dr. Mousumi Deka is an artist and a researcher. She completed her Bachelor of Arts in Education from Gauhati University. She did her graduation in Fine Arts from Government College of Art & Crafts, Guwahati. Dr. Deka completed her post graduation in Fine Arts from the Department of Fine Arts, Assam University, Silchar and obtained her Ph D degree in Visual Arts from Assam University, Silchar. To her credit Dr. Deka has participated in many national art exhibitions and art workshops. She has published a number of research papers in Indian journals. At present she is an Assistant Professor of Royal School of Fine Arts in Royal Global University, Guwahati.



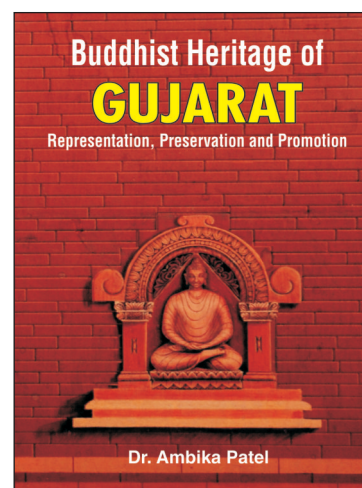
ISBN: 978-93-85161-56-8
₹ 2995
Edn. 2017
Size: Crown (color plates)

Buddhist Heritage of Gujarat: Representation, Preservation and Promotion

Dr. Ambika Patel

This book is an out come built upon manifold experiences of the author; her learning and teaching experience from incipient stages of the profession as a university teacher to teach Buddhist architecture to undergraduate students, innumerable field visits to Buddhist sites of the region of Gujarat for firsthand experience, understanding as well as for accumulation of Buddhist heritage data; and subsequently designing, developing and curating an exhibition on Buddhist heritage of Gujarat, "In Search of the Seer" which sculpted an opportunity to apprise Buddhist art, architecture and other forms of heritage by the production of thematic exhibition.

Dr. Ambika Bipin Patel is an Associate Professor in the Department of Museology, Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda, Gujarat, India. She has completed PhD in Archaeology and Ancient History; MA (Fine) in Museology; MA in Tourism Management; MA in Archaeology and Ancient Indian History; Bachelors in Chemistry and Education. She has worked as the Curator-Assistant Professor in the Department of Archaeology and Ancient History, Faculty of Arts, The Maharaja Sayajirao University of Baroda from 2001-2013. She is the recipient of many international and national awards and fellowships namely, Staatliche Museen zu Berlin International Fellowship 2016 at Asian Art Museum, Berlin, Germany; Andrew Mellon Conservation Fellowship 2015 at Metropolitan Museum of Art, New York, USA by Ministry of Culture, Government of India and Andrew Mellon Foundation; Indo-French Social Scientist Education Exchange Fellowship 2013 at CREOPS, Sorbonne IV, Paris, France; UK Visiting Fellowship 2013-14 by Nehru Trust & Charles Wallace India Trust; Travel Grant Award in 2011 by University Grant's Commission; Travel Grant Award in 2010 and 2011 by Indian Council for Cultural Relations (ICCR), Ministry of Culture, Government of India; Cultural Heritage Institute South Asia Program Fellowship 2007 by Council of American Overseas Research Centre, USA; Nehru Trust (NTICVA) Small Study and Research Grant Award (India) 2003 and 2004; and H.D. Sankalia Young Archaeologist Award 2002.



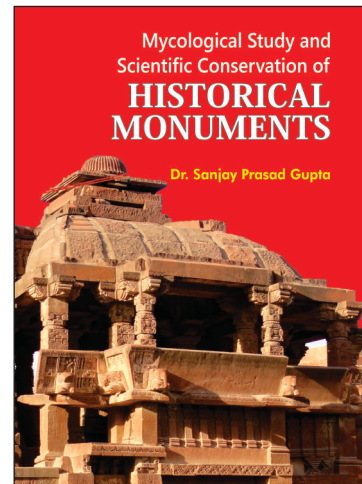
ISBN: 978-93-85161-62-9
₹ 1295
Edn. 2017

Mycological Study and Scientific Conservation of Historical Monuments

Dr. Sanjay Prasad Gupta

The book entitled "Mycological study and Scientific Conservation of Historical Monuments" is the outcome of my research work of various historical monuments situated in different states of India. The main subject of this work is to study the micro fungi community on monuments by using culture growth and microscopic observations in order to evaluate the potential damage caused by fungal species and then undertake chemical conservation as well as eco-friendly conservation by extract of medicinal plants. This book focused about the scientific investigations on the subject of bio-deterioration of cultural heritage through discussions on the extent of the problem, available preventive and remedial treatments, and current research based on isolation and identification of fungal flora on the monuments and their conservation by chemically as well as natural herbal product like medicinal plant extract of various plants. Preservation of this material from fungal deterioration by using safe or eco-friendly fungicide was the prime goal in this work.

Dr. Sanjay Prasad Gupta (born. 1977) working as an Assistant Archaeological Chemist in Archaeological Survey of India, Ministry of Culture, Govt. of India, since 16th November, 2004. He did his Ph.D. on Novel Chemical Approaches for Conservation Against Bio-deterioration of Outdoor Cultural Heritage of Chhattisgarh from MATS, University, Raipur in 2015. He has gained a vast experience of teaching from Govt. Polytechnic, Ambikapur, Govt. Boy's H.S.S., Lundra, Govt. Multipurpose H.S.S., Ambikapur, Kendriya Vidyalaya Ambikapur and Govt. P.G. College, Ambikapur, Chhattisgarh. He has successfully completed his assignments like Scientific Conservation [Chemical Treatment and Preservation (C.T.&P.)] work of Centrally Protected Monuments including World Heritage Monuments i.e. Taj Mahal, Fatehpur Sikari & Agra Fort and execution of other ASI protected monuments of Uttar Pradesh and Uttarakhand under the jurisdiction of Archaeological Survey of India, Northern Zone Agra Fort, Agra, C.T. & P to Lal Masjid Tizara under Jaipur Zone and Chemical Treatment and preservation of Kala Dera I and II temple at Manwal of Udhampur District under Jurisdiction of Srinagar Circle, Jammu & Kashmir. Presently he is working in the Archaeological Survey of India, Raipur Circle, Chhattisgarh.



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₹ 2500

Edn. 2017

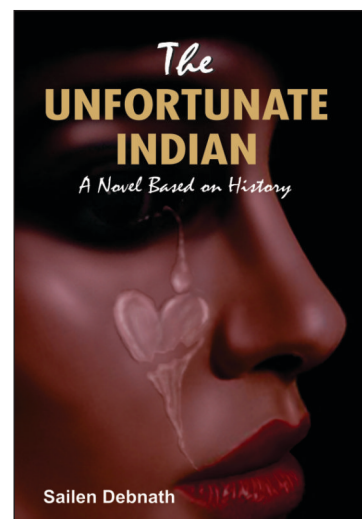
Size: Crown (color plates)

The Unfortunate Indian (A Novel Based on History)

Sailen Debnath

'THE UNFORTUNATE INDIAN' is a novel presented by fictional characters on historical reality in thirty chapters of a single but zigzag, multifaceted and multicoloured story. It's a revelation of the human struggle in progression for living a moralistic life of higher human values in the realistic circumstances of utter poverty, social dislocation and hostile environment. Across the interactions of the featured characters, the novel has rendered itself to be reflective of a new appraisal of the society, polity, economy, culture, customs, beliefs and ways of life of the Indian people expressly since the partition of the country parallel with the transfer of power from Britain to India and Pakistan. The partition trauma, the plight of the refugees, their struggle for survival in utter wretchedness, women trafficking and the stories how refugee girls in hundreds ended in becoming sex-workers in brothels have been depicted in the activities and dialogues of the characters of the novel. Vivid descriptions are there of the very realistic nature of the lives of monks, churchmen, so-called god-men, peasants, politicians, physicians, teachers, housewives and historians acted by the featured characters in different stages of the novel. There are chapters to deal with the bright as well as the dark side of Indian culture and tradition from the past to the present. As a whole, the novel is reflective of a revisiting and revaluation of Indian history, colonial administration, nationalist movement, Indian intellectuals, foreign relations, post-independence social conditions and way of life in terms of overall human values, culture, reason, humanism and progressivism.

Sailen Debnath is a prolific writer in various fields. This novel is reflective of his profound knowledge about Indian life and people's ways of living, ethno-religious environment, socio-economic struggles of the downtrodden, different facets of culture and civilization. Here in this novel he portrays the striving have-nots and the marginalized people of India viz-a-viz their exploiters throughout the ages; and that he has done symbolically as well as explicitly through the activities and thought-waves of the central featured figures in the novel. In fact, the unknown India has come out through his pen in this novel, 'The Unfortunate Indian'.



ISBN: 978-93-85161-55-1

₹ 650 (Paperback)

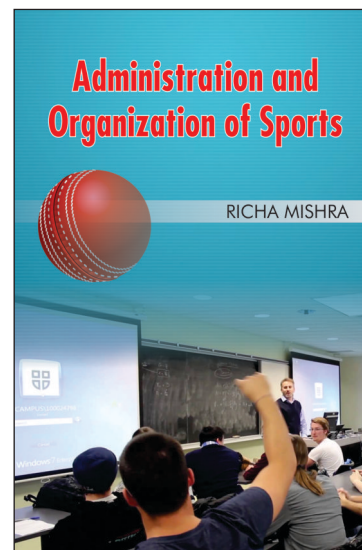
Edn. 2017

Administration and Organization of Sports

Richa Mishra

Sports is an institution with Universal significance whether it is Baseball in Japan, Soccer in Brazil, Ice-hockey in Czechoslovakia, Cricket in England, Australia and West Indies, Field hockey in India and Pakistan or Football in America. Thus, it is a significant human experience. Sports especially competition tends to identify the individuals with some groups and individuals welcomes this identity. There seems to be universal appeal and administration for the display of the talent and achievements of the best in any human endeavor. The Olympic Games, World Cups and Championships are occasions where in the talents and achievements of athletes from around the world are presented in organized competition. In most of the sports they are the best in the world. The performance of an athlete has become a subject matter of importance and national prestige, particularly owing to the acceptance of various international competitions through specialized events and organization of Olympic Games.

Dr. Richa Mishra is teaching Physical Education to undergraduate level students at Shashi Bhushan Balika Vidyalaya Degree College, Lucknow associated to University of Lucknow since 2006. She cleared NET (UGC) in 1999 and bagged her Doctorate in 2005 from University of Lucknow. She always scored first division marks in her academic career. She was an outstanding Basketball player and captained Inter-University Basketball team. She also participated in District Level Badminton tournament. Dr. Richa has presented her research papers across India as well as internationally. She participated in International Conference held in Sri Lanka (Negombo) on 26-27th July 2012 organised by ICRD and University of Japan and presented her paper. She has been doing empirical research related to women in sports in Lucknow, a capital of Uttar Pradesh, India. She is Lieutenant in NCC and successfully completed her camp activities including all India trekking camp etc. She has performed her duty as programme Officer in NSS also.



ISBN: 978-81-930190-9-2

₹ 950

Edn. 2017

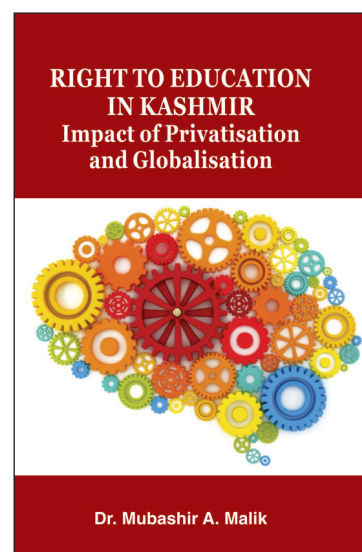
Right to Education In Kashmir: Impact of Privatisation and Globalisation

Dr. Mubashir A. Malik

This book is culmination of a desire to sketch the overall school education system in Kashmir in the light of gigantic process of globalization which has cast its shadow on every aspect of life everywhere from individual life style to national policies and priorities. Kashmir too is witnessing these changes which are documented in the book. Besides, comparing educational inputs of government and private schools in Kashmir an attempt is made to enquire into why education is not a fundamental right in J&K and how educational laws of the state are different from rest of India.

The book is intended to be of immense use for students, research scholars, educationists, civil servants and officials of the Education Department. It will also inculcate an interest among scholars to undertake further such studies in future.

Dr. Mubashir A. Malik is Security Officer of South Campus, University of Kashmir. He did his B.A.L.L.B. (Hons.) from A.M.U, Aligarh and LL.M. from Jamia Millia Islamia in 1st division. He is Ph. D from G. G. S. Indraprastha University, New Delhi. During his student life he has established a student's law magazine The Rational and edited its first two issues. He has conducted interviews of Mr. Kapil Sibal and Honourable Justice B. A. Khan for the magazine. Previously he was teaching law at Sopore Law College and University of Kashmir. He has ten publications in international and national journals. Dr. Mubashir writes occasionally in Greater Kashmir, a local daily published in Srinagar, Kashmir.



ISBN: 978-93-85161-47-6

₹ 995

Edn. 2016

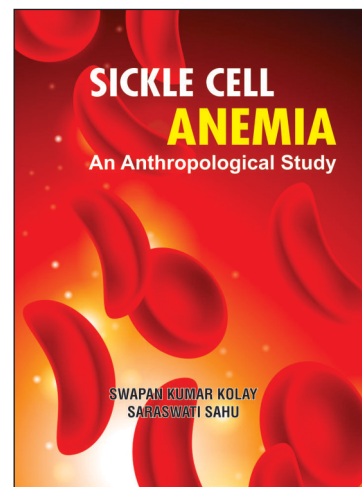
Sickle Cell Anemia: An Anthropological Study

Swapan Kumar Kolay • Saraswati Sahu

Sickle Cell Anemia is a complex inherited autosomal recessive Hemoglobin disease/disorder. It is not only generate the illness but also responsible for stigma in the society. Through the stigma the patients and their family members become more sufferers throughout their life. The mismanagement causes death before medication of the patients. So, there is a need of awareness about sickle cell anemia for various groups of the people like medical personal, researcher, social workers, psychologists, family members and patients.

Dr. Swapan Kumar Kolay born in 1966 at Midnapur, West Bengal. He obtained M.Sc. with first class in Physical/ Biological Anthropology (1992) and Ph.D. (1999) from the University of Sagar, M.P. He has done Post Graduate Diploma in Rural Development from Indira Gandhi National Open University, New Delhi. Dr. Kolay got both Doctoral & Post- Doctoral Research Fellowship from Ministry of Tribal Affairs, Govt. of India, New Delhi. His worked with Cultural Research Institute, Kolkata; A. N. Sinha Institute of Social Studies, Patna; Department of Anthropology, University of Delhi and Indian Institute of Forest Management, Bhopal. He has rich research experience in conducting Tribal development, Tribal health and Natural resource management based research on 25 different tribes in 18 states in India.

Ms. Saraswati Sahoo, Post-graduate M.Sc. in Anthropology and secure first class first in Bastar University, Jagdalpur (C.G.). Ms. Saraswati has participated in National and International level seminars/workshops.



ISBN: 978-93-85161-44-5

₹ 1500

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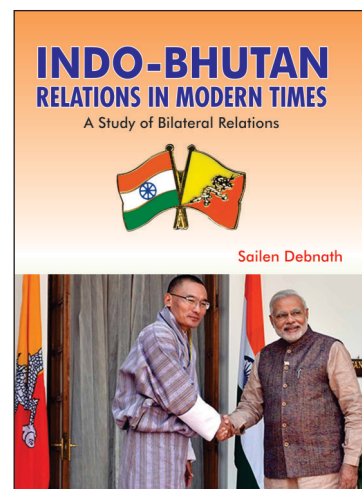
Size: Crown

Indo-Bhutan Relations in Modern Times: A Study of Bilateral Relations

Sailen Debnath

This book 'Indo-Bhutan Relations in Modern Times: A Study of Bilateral Relations' is the first of its kind reflecting the multidimensional aspects of relations between India and Bhutan, two south Asian countries to have been in a bond of Model Relationship, envired by the Himalayas and its neighbourhood, so far considered the best between a big and a small country in the world. Apart from the issues of strategic, communicational, cultural and security-related interdependence and India's overall contribution to the economic and infrastructural development of modern Bhutan, the book has highlighted the points of discord and the alarming things in gestation that may tarnish the so-called model relationship, and that is more in view of the growing bilateral understanding and frequent dialogues between China and Bhutan. Incidents like the assassination of the Bhutanese Prime Minister, Tibetan Refugee Crisis, annexation of Sikkim, movements and terrorists' activities organized by the Nepalese in Southern Bhutan following the ouster of thousands of Nepalese from Bhutan on the heels of nationalization drive by the Bhutanese Government and the Indian terrorists of the ULFA, NDFB and the KLO hiding in Bhutanese jungles have been analysed in detail. So far untouched materials like the discussions and resolutions relating to India in Bhutan's National Assembly have been explored.

Dr. Sailen Debnath, Associate Professor, Department of History, Alipurduar College, has been engrossed in the studies of the intellectual history of South Asia, the Far-East and Europe as well as the history of Bengal, North Bengal and Bhutan for the last many years. He has authored pioneering books namely (1) 'The Meanings of Hindu Gods, Goddesses and Myths', (Rupa & Co, New Delhi.); (2) 'Secularism: Western and Indian', (Atlantic Publishers, New Delhi); (3) 'Netaji Subhas Chandra Bose: His Philosophy, Political Thought and Contribution' (Abhijeet Publications, New Delhi); (4) 'Human Rights in the Context of Caste, Class and Gender in India' (Abhijeet Publications, New Delhi); (5) Kamatapur: An Unexplored History of Eastern India (650-1498), Aayu Publications, New Delhi; (6) The Koch-Rajbanshis from Panchanan to Greater Cooch Behar Movement, Aayu Publications, New Delhi; (7) 'The Dooars in Historical Transition', (NL Publ.); (8) 'Essays on Cultural History of North Bengal', (NL Publ.), (9) 'West Bengal in Doldrums', (NL Publ.), including an edited book, (10) 'Social and Political Tensions in North Bengal Since 1947'. The present work 'Indo-Bhutan Relations in Modern Times: A Study of Bilateral Relations' was sponsored and financed by the Indian Council of Social Science Research, New Delhi.



ISBN: 978-93-85161-46-9

₹ 2500

Edn. 2017

Size: Crown

Promoting Tourism and Hospitality: Trends and Opportunities

Arvind K. Singh & R. A. Sharma

This volume of thirty-eight papers by galaxy of scholars contributes on various aspects of tourism and hospitality – trends and opportunities as, trends of global tourism and hospitality industry; hospitality and tourism – the changing trends in India; emerging trends in tourism and hospitality; recent development in tourism and hospitality industry in India; emerging trends in tourism and hospitality sector; emerging trends in tourism and hospitality sector with special reference to Rajasthan state; issues and trends of women working in hospitality industry – a study of Gwalior; culinary tourism – a new thrust area of tourism and hospitality; food safety – a key issue in tourism and hospitality industry; Indian railway catering and tourism corporation; IRCTC – a case study of premium train 'Duronto'; success assessment of ecotourism – a review; niche tourism as an emerging trend; medical tourism as niche tourism – a conceptual framework; niche tourism and the challenges of developing medical tourism in India; India – the new health destination for medical tourism; piercing into local stakeholder's role in economic development, environment conservation and socio-cultural development through community based tourism activities in Kullu district; ecotourism as a tool for community development – a case study of Satpura tiger reserve; ecological heritage and conservation by the tribal of India; community based tourism, an emerging trend in ecotourism – a case study of Maluti temples of Jharkhand; social media – a new tool for promoting tourism; role of social media to promote hospitality industry in India; significance of social media in promotion of Indian tourism and hospitality sector; the impact of social media in promotion of tourism and hospitality sector; impact of social media in the promotion of tourism industry in India; role of social media in promotion of tourism; 'SMILE' – an innovative approach to create local entrepreneurs in tourism; global economy and stock markets in the growth of tourism industry in India; rejuvenating tourism through innovations – a study on new trends in tourism; the tourist policing system – a research on introduction of tourist policing system in Shimla of Himachal Pradesh; focus of MICE tourism in Gwalior region – a descriptive analysis; Khajuraho – from a village to the tourist destination; developing Gwalior region as a heritage tourism destination; Jalmahotsav at Hanuwantiya – an event organized by M. P. Tourism; effects of terrorism on tourism industry – a case study of Jaipur; review of global tourism education – needs, status and prospects of its applicability and quality; tourism education, opportunities and its challenges in India; and students career preference – a case study in Gwalior.

Dr. Arvind Kumar Singh (b. 1959) is Professor of Ancient Indian History, Culture and Archaeology, Jiwaji University, Gwalior (India); obtained master's degree in two disciplines i.e. in Ancient Indian History, Culture and Archaeology, and Museology, and Ph. D. from Banaras Hindu University.

Dr. R. A. Sharma (b. 1953) is Professor of Ancient Indian History, Culture and Archaeology, done Post-graduation in Ancient Indian History, Culture and Archaeology and Ph. D. from Jiwaji University, P.G. Diploma in Museology from Prachya Niketan, and P. G. Diploma in Archaeology from Institute of Archaeology.

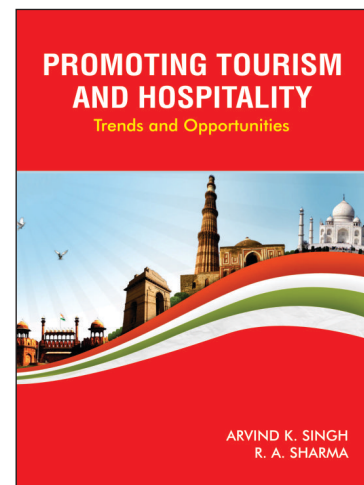
Tribal's and Social Inclusion: Between Culture and Development

Dr. Suchismita Mishra • Dr. D.C. Nanjunda (eds.)

Native/Tribal development has been given one of the major special handling by all the Governments in India during all five year plans on explanation of the socio-economic backwardness of the tribes. Tribes are at the bottom of social and political stepladder in India. Articulation of development processes will not only lead to appropriate solutions but it also helps in sensitizing field workers who in the past often held a negative stereotype about tribals.

Mrs. (Dr.) Suchismita Mishra is currently ICSSR Post Doc Fellow in Bangalore University. She obtained her doctoral degree from Sambalpur University, Odisha. She is the author of around 23 articles in reputed International and National Journals. Her areas of interest are Migrants, Child Health and Healthcare, Gender, Adolescence Sexuality and Reproductive Health.

Dr. D.C. Nanjunda is currently associated with UGC-CSSEIP Research Centre, Mysore University, India. He has Done Ph.D. in Anthropology from Mysore University. He is the author of over Eight dozen of research papers including edited and authored books. He is having few years of research experience in various public health issues. He is a member of the editorial board of eight professional journals. He has been awarded few prestigious fellowship to his credit.

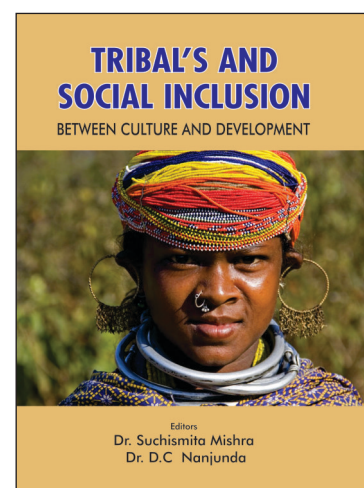


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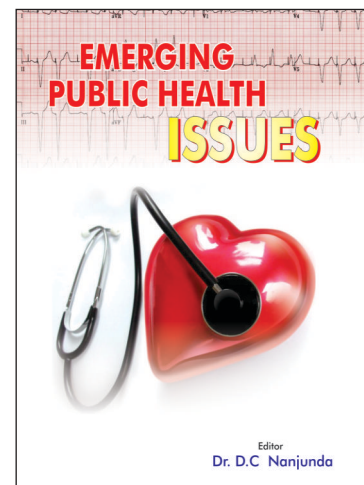
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Emerging Public Health Issues

Dr. D.C Nanjunda (Editor)

Public health in India exhibits a peculiar trend. While India has been sporadically successful in combating various diseases in the years after Independence, the absence of an overarching public health network has ensured that the country's disease burden remains extraordinarily high. Health is resolute not only by medical care but also by determinants outside the medical sector. Public health approach is to deal with all these determinants of health which requires multi sectoral collaboration and inter-disciplinary coordination. The case for preventive healthcare is made even stronger by the fact that almost 80% of all lifestyle diseases can be prevented by modifying health habits and detecting the possibility or the onset of a disease at a very early stage through preventive health screening. The present book is collection of article published in the health journals. This book is useful for the health policymakers, health economists, researchers, publics, academicians, NGOs etc.

Dr. D.C. Nanjunda is currently associated with UGC-CSSEIP Research Centre, Mysore University, India. He has Done Ph.D. in Anthropology form Mysore University. He is the author of over Eight dozen of research papers including edited and authored books. He is having few years of research experience in various public health issues. He is a member of the editorial board of eight professional journals. He has been awarded few prestigious fellowship to his credit. His research areas are Applied and Clinical Sociology, Development Anthropology, Public Health, Rural and Tribal Issues and Policy Studies.



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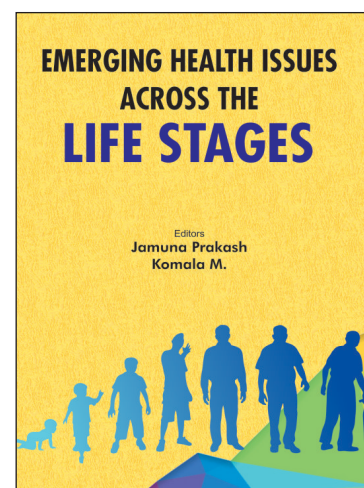
Emerging Health Issues Across the Life Stages

Jamuna Prakash • Komala M. (eds)

Enhancing the quality of human life is an important objective of the development paradigm in many developing countries. It is a well-known fact that India is the second largest populous country confronted with several emerging health related issues resulting in deterioration in health status. Human Development is a science subject which adopts life span approach to understand growth and development of human being from the moment of conception till death. It also deals with health problems during key stages of life including pregnancy, childhood and adolescence, senescence. Interdisciplinary research studies compiled in this book clearly reveal the powerful relationships between growth, development, health and care-giving. This book is a compendium of research studies on emerging health issues like maternal and newborn health, child and adolescent health, sexual and reproductive health, mental health, nutrition and health, adulthood and healthy aging. The book is useful for students, research scholars and professionals of Human development, Food science and nutrition, Psychology, Anthropology, Social work, Sociology, Education, and Economics along with Medical Sciences to understand emerging health issues across the life stages. This book includes valuable suggestions made for welfare and development of people to promote quality of life and can be considered a valuable document for understanding the health in terms of individual and society.

Dr. Jamuna Prakash, is a Professor of Food Science and Nutrition at University of Mysore with vast teaching and research experience and actively involved in research with many publications and presentations. She is a Fellow of International Academy of Food Sciences and Technology, Canada and National Academy of Agricultural Sciences, India. She has guided many doctoral and post-doctoral students for research. An active consultant for Food Companies, member of many National and International committees, life member of many professional organizations, she is also nominated as a Visiting Professor by International Union of Food Sciences and Technology, Canada.

Dr. Komala M. is working in the University of Mysore as an Assistant Professor of Human Development since 2003 and as a Coordinator of Mysore University Day Care Centre from 2008. She had completed her Graduation in Home Science (1994), Post Graduation (1996) and Doctoral Degree (2008) in Human Development from the University of Mysore, Mysore. She has nearly 20 years of teaching, 8 years of research and administrative experience. She has published 25 research articles in national & international journals, presented more than 50 presentations in Seminars/Conference of National & International level.



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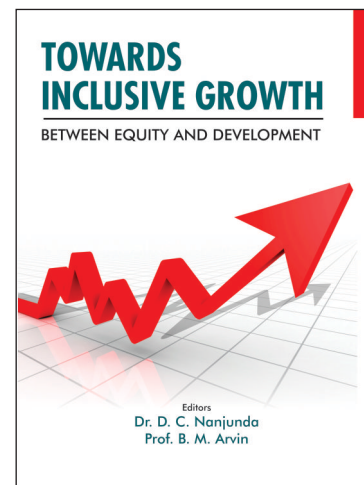
Towards Inclusive Growth: Between Equity and Development

Dr. D. C. Nanjunda Prof. B. M. Arvin (eds.)

Inclusive growth is a not new term in social sciences. Inclusive growth is not just about individuals at a micro level. At a macro level, it is about sectors and regions too. The Government of India declared the year 2001 as the year of 'new growth and development' but the way to reach this stage has been long and difficult. Absence of inclusive growth can lead to uneven development in sectors and regions of an economy since economic growth can act as a launch pad for significant development in only some sectors and regions. This book is useful for academicians, policymakers, NGO and general public.

Dr. D.C. Nanjunda is currently associated with UGC-CSSEIP Research Centre, Mysore University, India. He has Done Ph.D. in Anthropology from Mysore University. He is the author of over Eight dozen of research papers including edited and authored books. He is having few years of research experience in various public health issues. He is a member of the editorial board of eight professional journals. He has been awarded few prestigious fellowship to his credit.

Prof. Mak Arvin (Trent University-Canada) has degrees from University of London, Oxford University, and Queen's University. He is a full Professor of Economics at Trent University, Canada, where he has been a faculty member for 30 years. He is the author of over 150 research papers and few books including the Handbook on the Economics of Foreign Aid, published by Edward Elgar in 2015 (with Byron Lew). He is a member of the editorial board of eight professional journals. Arvin is also the Editor-in-Chief of the International Journal of Happiness and Development. He has been a Visiting Professor to Boston College and a Consultant to IFO Institute for Economic Research, Germany. His research focuses on applied micro and macro-economics, labour economics, development economics, foreign aid and the economics of growth.



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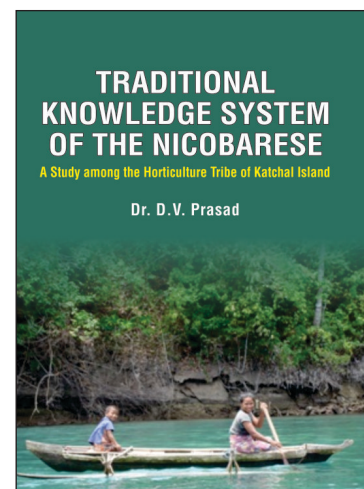
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Traditional Knowledge System of the Nicobarese: A Study among the Horticulture Tribe of Katchal Island

Dr. D.V. Prasad

The word traditional knowledge has become a buzzword in the contemporary society for optimum utilization and management of natural resources for sustenance of tribal and rural communities. This local knowledge is intangible in nature and hence deeply imbibed in their customs, traditions, rites and rituals, folklore, magico-religious practices. The interaction with nature is possible through the medium of culture and hence socio-cultural processes play a significant role in carrying and conserving the knowledge base. As such, traditional knowledge has become an integral part of every culture since it caters the basic needs like food, shelter, and health care. With this backdrop, the present book vividly documented the vanishing traditional knowledge of Island communities who depend on horticulture. The study explains how the traditional knowledge of the Nicobarese on horticulture, land and forest, aquatic resources, foods and beverages, ethno medicine and ethno veterinary practices, facilitating the traditional livelihoods in times of natural disasters like Tsunami and Earthquake. While analyzing the different aspects of traditional knowledge of the Nicobarese, the focus remains on understanding the man-nature relationship keeping in view of the ecology and religion which is characterizing the life of the Nicobarese of Katchal Island. The level of this book is truly academic and research oriented.

Dr. Dannarapu Venkat Prasad (b.1975) obtained Doctoral Degree in Anthropology from University of Hyderabad, Hyderabad in 2007. Earlier, he was associated with Anthropological Survey of India (Andaman and Nicobar Regional Centres from 2003 to 2009 and Southern Regional Centre 2009-2011) as Assistant Anthropologist. Being a student of human science, he carried out anthropological fieldwork in tribal and rural villages including Andaman and Nicobar Islands, Goa, Andhra Pradesh, Chhattisgarh, and Madhya Pradesh and carried out various national and regional projects of Government of India. At present he is carrying out Major Research Project on Resource Management and Changing Livelihoods among the Particularly Vulnerable Tribal Groups (PVTGs) sponsored by Indian Council of Social Science Research (ICSSR), New Delhi. He was recipient of Smt. Rajalakshmi Misra Memorial Medal in 2009 from Anthropological Association, Mysore for excellence in anthropological research.



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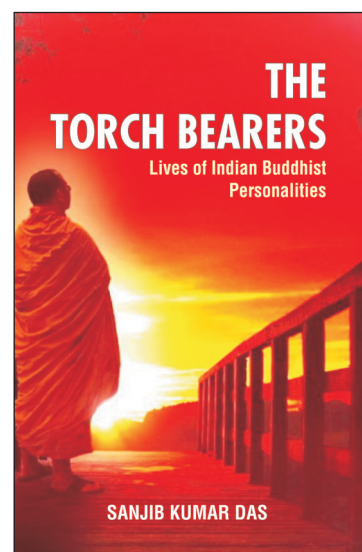
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The Torch Bearers: Lives of Indian Buddhist Personalities

Sanjib Kumar Das

The book titled The Torch Bearers [Lives of Indian Buddhist Personalities] contains one hundred and six biographies of the Indian Buddhist Personalities including the Sixteen Sthaviras, popularly known as the Sixteen Arhats, and the Seven Successors of Shakyamuni Buddha, and also an appendix containing the descriptive glossary of some important Buddhist terminologies as well as some Buddhist Pantheons which have been used in the book.

Born in a middle class family in West Bengal, Dr. Sanjib Kumar Das was educated at Chandpara Nimna Buniyadi Vidyalaya (Amtala) and then in Gobardanga Khantura High School. Meanwhile, due to some of his personal problems, he fled away from home and worked as a waiter in several hotels and sweet shops for about two years in Kolkata. Later, he went to Darjeeling and took shelter in a Buddhist Monastery where he also worked as a helper of mason for about a year. There, an auspicious co-incidence came upon in his life that also totally changed his life as well. On account of the kindness of the Thupten Sanga Chöling Monastery, he was admitted in its branch school named 'Drukpa Kagyu Destitute Home' where he studied upto standard VIII. Subsequently, he was sent to Varanasi in 1989 in order to get admission in the then Central Institute of Higher Tibetan Studies (present CUTS), Sarnath for higher studies. Getting admission, he obtained M.A., pursuing upon Buddhist Philosophy, Tibetan Language and other prescribed subjects. In 1998, he was awarded with the Kashi Naresh Gold Medal for being the best student of 1998. After completing M.A., he started doing his Ph.D. which he completed in 2002. In 1999, he was invited as a Translator from Tibetan into English to Taiwan where he stayed for about five months. In 2002, he got a temporary job in the Translation Department in the CIHTS, Sarnath and simultaneously a permanent job in Central Institute of Buddhist Studies, Leh where he worked for about six years. In 2008, he got a new job in Visva-Bharati University, Santiniketan where he has been working on the post of Associate Professor in the Department of Indo-Tibetan Studies since he joined. Apart from his academic works, Dr. Das was also carried out the responsibility of HOD, Department of Indo-Tibetan Studies, Visva-Bharati for about seven years as well as the I/C Director, Centre for Buddhist Studies for three years, Visva-Bharati.



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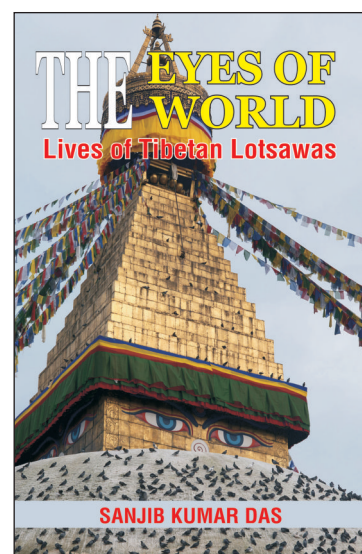
Edn. 2017

The Eyes of the World: Lives of Tibetan Lotsawas

Sanjib Kumar Das

The book entitled "The Eyes of the World" contains the biographies of sixty-one great Lotsawas (Translators) of the Snow Land (Tibet) who played a crucial role in opening the eyes and generating a good heart of the people of Tibet through the translation of the Buddhavacana from Sanskrit to Tibetan and enabling them to study and comprehend it.

Born in a middle class family in West Bengal, Dr. Sanjib Kumar Das was educated at Chandpara Nimna Buniyadi Vidyalaya (Amtala) and then in Gobardanga Khantura High School. Meanwhile, due to some of his personal problems, he fled away from home and worked as a waiter in several hotels and sweet shops for about two years in Kolkata. Later, he went to Darjeeling and took shelter in a Buddhist Monastery where he also worked as a helper of mason for about a year. There, an auspicious co-incidence came upon in his life that also totally changed his life as well. On account of the kindness of the Thupten Sanga Chöling Monastery, he was admitted in its branch school named 'Drukpa Kagyu Destitute Home' where he studied upto standard VIII. Subsequently, he was sent to Varanasi in 1989 in order to get admission in the then Central Institute of Higher Tibetan Studies (present CUTS), Sarnath for higher studies. Getting admission, he obtained M.A., pursuing upon Buddhist Philosophy, Tibetan Language and other prescribed subjects. In 1998, he was awarded with the Kashi Naresh Gold Medal for being the best student of 1998. After completing M.A., he started doing his Ph.D. which he completed in 2002. In 1999, he was invited as a Translator from Tibetan into English to Taiwan where he stayed for about five months. In 2002, he got a temporary job in the Translation Department in the CIHTS, Sarnath and simultaneously a permanent job in Central Institute of Buddhist Studies, Leh where he worked for about six years. In 2008, he got a new job in Visva-Bharati University, Santiniketan where he has been working on the post of Associate Professor in the Department of Indo-Tibetan Studies since he joined. Apart from his academic works, Dr. Das was also carried out the responsibility of HOD, Department of Indo-Tibetan Studies, Visva-Bharati for about seven years as well as the I/C Director, Centre for Buddhist Studies for three years, Visva-Bharati.



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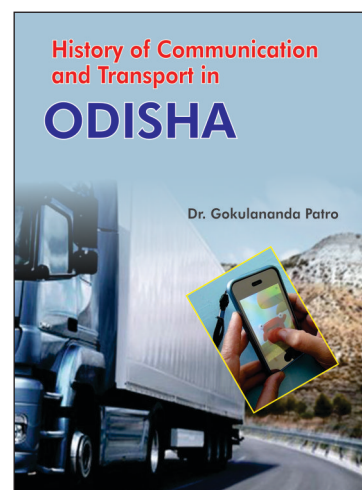
Edn. 2017

History of Communication and Transport in Odisha

Dr. Gokulananda Patro

This stimulating volume is an interpretative, well organized and scholarly work on the communication and transport system in coastal Odisha. Drawing mainly from original sources, this book provides a comprehensive picture of the growth and development of communications including waterways, roadways, railways, post and telegraphs, means of transport and conveyance in a very critical and analytical matter. Being a scholarly work, this book will be of immense help not only to the researchers, students, teachers, tourists and Government officials but also to the general readers as well.

Born in Jagadalapur near Berhampur of Ganjam district in 1984, Dr. Gokulananda Patra passed B.A. from Khallikote College, Berhampur in 2004 securing first position in first class Honours with distinction and Post Graduation in History from the same institution in 2006 with first class first position. He was awarded Ph.D. Degree in History in 2016 from Berhampur University under the guidance of Prof. Bhagaban Sahu. He is the Life Member of many academic organisations like Orissa History Congress, South Indian History Congress and Indian History Congress. He has published five Research Papers in the different journals of Nation and International repute. At present he is serving as the Lecturer in History in K.M. Science College, Narendrapur, Ganjam.



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Anthropology of Traditional Indian Food

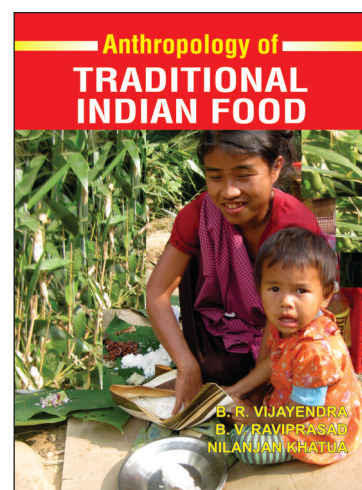
B. R. Vijayendra • B. V. Raviprasad • Nilanjan Khatua

This book is the outcome of a National Seminar on 'Anthropology of Traditional Indian food' organized by Anthropological Association (AA), Mysore, held on 12th-14 March 2013. Eminent scholars from all over India participated and presented papers in the seminar on themes such as food and health care, food and nutrition, food and cultural beliefs, food and language, food and human growth, food processing and preservation and food and cultural change. In the seminar forty three scholars presented papers out of which editorial board has selected 21 papers which are relevant to the theme of the seminar. This volume contains five sections; each section is made based on the themes and the articles are arranged in the respective sections for the benefit of the reader.

B.R. Vijayendra holds Masters' and Ph.D. degree in Anthropology from University of Mysore and secured first rank in M.A. Anthropology. He has specialised in Socio-Cultural anthropology and Medical Anthropology. He currently works in Anthropological Survey of India, Southern Regional Centre, Mysore as Assistant Anthropologist. He is one of the author and editor of the book 'Anthropology' and 'Explorations in Indian Medical Anthropology'. At present, he is one of the Executive member of Anthropological Association, Mysore.

B.V. Raviprasad (b. 1960) is an Assistant Anthropologist of the Anthropological Survey of India, Andaman and Nicobar Regional Centre, Port Blair. Dr. Prasad had completed 26 years of regular service in the Anthropological Survey of India, Ministry of Culture, Government of India. Anthropological Demography, Population Genetics and Applied Anthropology are his major areas of Interest. He worked among the Nicobarese tribe of A & N islands for his Doctor of Philosophy Degree. He was Post-doctoral Fellow in Eccles Institute of Human Genetics, University of Utah, USA. Prior to joining the Survey, Dr. Prasad worked as Project Assistant in several research projects in the National Institute of Educational Planning and Administration (NIEPA), New Delhi and National Council of Educational Research and Training (NCERT), New Delhi and Department of Anthropology, Andhra University, Visakhapatnam. He is life member in Indian Society of Human Genetics and Anthropological Association, Mysore and Secretary of the Anthropological Association, Mysore, presently.

Nilanjan Khatua is a well known in the field of Social-Cultural Anthropology and Museum Anthropology. His field of interest is tribal studies and tribal heritage. His academic achievements include M.Sc., M.Phil. and Ph.D. in Social Anthropology from Guru Ghasidas University, Bilaspur. He is currently associated with the Anthropological Survey of India as Assistant Keeper and Officer-in-Charge of Zonal Anthropological Museum, Mysore. Dr. Khatua has been recipient of young scientist award of MPCOST, Bhopal in Behavioural science in the year 1997. He is a life member of various academic bodies like Anthropological Association (AA), Society for Indian medical Anthropology (SIMA), Indian Anthropological Society (IAS), Museum Association of India (MAI), Indian Association for the Study of Conservation of Cultural Property (IASC), INCAA, and ICOM.



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Child Development Programme

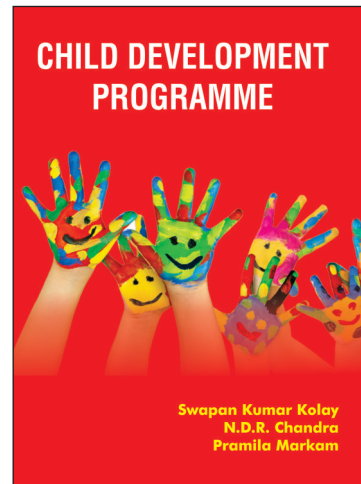
Swapan Kumar Kolay • N.D.R. Chandra • Pramila Markam

Poor child and mother health status is the great concerning problems of the Government in developing countries and India is one of them. So the Indian Government was initiated ICDS in 1975 in 33 blocks and used Below Poverty Line as a criteria for delivery of services. Follow up of 2004 Supreme Court order, ICDS expanded in 2005 to cover the entire country. The objectives of the Integrated Child health Development are to control infant mortality, maternal mortality, under 5 mortality, to save children's health (below six year), to save mothers and malnutrition eradication for which the Anganwadi "Courtyard Shelter" is a centre/place provides supplementary nutritional food, non-formal pre-school education, caring of lactating and pregnant mothers, immunization, timely health checkup and other referral services that directly influence the mothers and their children. Lack of knowledge always creates obstacles for the implementation of any Government programmes. So, the collection of all the information in one plate would serve fruitful information to the reader.

Dr. Swapan Kumar Kolay born in 1966 at Midnapur, West Bengal. He obtained M.Sc. with first class in Physical/ Biological Anthropology (1992) and Ph.D. (1999) from the University of Sagar, M.P. He has done Post Graduate Diploma in Rural Development from Indira Gandhi National Open University, New Delhi. Dr. Kolay got both Doctoral & Post- Doctoral Research Fellowship from Ministry of Tribal Affairs, Govt. of India, New Delhi. His worked with Cultural Research Institute, Kolkata; A. N. Sinha Institute of Social Studies, Patna; Department of Anthropology, University of Delhi and Indian Institute of Forest Management, Bhopal. He is a life member of Indian Science Congress Association, Kolkata; Indian Anthropological Society, Kolkata; Indian Anthropological Association, Delhi, Indian National Confederation and the Academy of Anthropologists, Kolkata; Institute of Social Research & Applied Anthropology, Kolkata; Purna Chandra Memorial Institute of Social Research & Development, Kolkata.

Professor N.D.R. Chandra is a Vice Chancellor at Bastar University, Jagdalpur since 2013. He has been nominated as a member of Chhattisgarh Higher Education Council in 2014. He holds the regular position of Professor of English at Nagaland Central University. He obtain his MA in English Literature from Pt. Ravishankar Shukla University, Raipur. P.G.D.T.E. from Central Institute of English and Foreign Languages, Hyderabad. M.Phil from Dr. H.S.Gour University, Sagar and Ph.D. from GGD University, Bilaspur. He was an elected member of the Governing Council of Indo- American Centre for International Studies, Hyderabad and was an associate of the Indian Institute of Advanced Study, Shimla.

Ms. Pramila Markam Post-graduate M.Sc. in Anthropology and secure first class Bastar University, Jagdalpur (C.G.). Ms. Pramila has participated in National and International level seminars/workshops.



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उत्तर भारतीय संगीत तथा ओडिशी संगीत: तालों का मंथन

डॉ. तापस पॉल

उत्तर भारतीय संगीत तथा ओडिशी संगीत के ताल पद्धतियों का मन्थन है यह पुस्तक। दोनों पद्धतियों का आविर्भाव से लेकर वर्तमान समय तक का इतिहास इस पुस्तक में उपलब्ध है। दोनों पद्धतियों में ताल प्रयोग करने के विधि, कालचक्र के साथ तालोत्पत्ति, ताल के क्रमविकास, ताल प्रयोग, स्थानांतर में तालांतर इत्यादि विषयों पर विस्तार से चर्चा किया गया है। संगीत जगत को यह एक अनोखा भेंट है। अनेक जिज्ञासाओं को शांत करेगा एवं विद्यार्थियों का मार्ग दर्शक बनेगा यह पुस्तक।

डॉ. तापस पॉल का जन्म सन् 1970 में आसाम राज्य के तिनसुकिया जिला के मार्धेरिया में हुआ। पिता श्री सुरेश चन्द्र पॉल तथा माता श्रीमती लक्ष्मी बाला पॉल, संगीत प्रेमी थे। दैनन्दिन जीवन में संगीत इस परिवार का एक अपरिहार्य विषय था, जिसका प्रभाव तापस के उपर बाल्य काल से ही पड़ा। संगीत का प्रारंभिक शिक्षा तापस को अपने पिता से ही प्राप्त हुई। परवर्ती समय में आप अलग-अलग गुरुओं से अपना शिक्षा ग्रहण करते रहे। जैसे असम में पं. ओम प्रकाश राव, लखनऊ में पं. शितल प्रसाद मिश्र, प्रो. सुधीर कुमार वर्मा, तत्पश्चात् विश्वविख्यात तबला वादक पं. अनिन्द चटर्जी। डॉ. तापस पॉल ने अपने संगीत की साधना से कई उपाधि अर्जित की हैं, जिनमें से कुछ मुख्य हैं-संगीत निपूण, संगीत प्रवीण, स्नातोकोत्तर (संगीत) मानद उपाधी (पी.एच.डी.) 'ताल मणी' इत्यादि। आप आकाशवाणी के 'ए' ग्रेड के कलाकार हैं।

वर्तमान समय में आप भारत सरकार के सूचना और प्रसारण मंत्रालय के गीत एवं नाटक प्रभाग के पूर्वचल शाखा में विभागीय कलाकार के पद पर कार्यरत हैं।



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