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MUDRA VINIYOGA PRAKRIYA: A Practical Book for the Interpretation of Mudra

Dr. Manoj Kumar Behera

Translated by: Gullapudi Raman Kumari

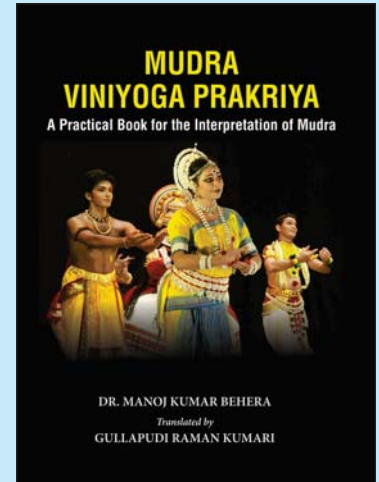
Born and brought up in the eastern state of Odisha on July 1st 1980, she was initiated to the art of Odissi when she was 7 years old under the guidance of Guru Gajendra Panda and Guru Shree Sudhakar Sahu. Later she continued her learning under the guidance of Guru Shree Dr. Manoj Kumar Behera and gained a thorough grounding on Guru Shree Deba Prasad Das style, Guru Shree Kelu Charan Mohapatra style and Guru Shree Pankaj Charan Das's style of Odissi. Her training in all the major dance styles of Odissi has definitely helped her to understand the Odissi technique better. She gained her MMus from Akhila Bharatiya Gandharva Maha Vidyalaya. Her expose to western dance styles have given her an opportunity to understand "Dance" in its true sense irrespective of their styles". All the experiences of teaching and performing in India and abroad have certainly helped her to come up with an independent technique which is in fact is an exploration in presentation of the movement with thorough enjoyment. She has earned a niche during the course of her devotion to this art form. Hence she has felt the urge of establishing an institution more directly. She is the founder and managing director of "Dancing Dolls"-A place for Dance. Her quest for enriching her art with the technique, style, and philosophy in social context is the final goal of her life

Raman is one of the well-established artistes in the field today, part of a small group of contemporaneous peers so recognized. She has wide range of teaching and performing experience in this field both in India and USA. She has worked in schools, colleges, universities and also with public and private organizations. A friendly person loved by her students and liked by all, Raman focuses on molding budding talent to professional standards of excellence, while at the same time pursuing her performing interests. She also keeps abreast of traditional Odissi repertoire and contemporary trends, and as a consequence, is frequently invited to conduct workshops, judge talent in competitions and provide lecture demonstrations.

CHILD DEVELOPMENT AMONG THE SCHEDULED TRIBES OF INDIA

B. Dakshayani • M.R. Gangadhar

Dr. M.R. Gangadhar is Professor in the Department of Anthropology, University of Mysore, Mysore. Since 1997 he is teaching Biological Anthropology in the University of Mysore. Dr. M.R. Gangadhar has completed eight major research projects which were financed by University Grants Commission, Indian Council of Medical Research, Ministry of Human Resource Development, New Delhi and Government of Karnataka. He has done extensive field work and research work in tribal areas of Karnataka. He has published over Ninety research articles in journal of National and International repute. He is the Author of one book and co-author of two books. He has participated and presented more than fifty papers in National and International seminars / Conferences. He has Chaired several session of the National and International seminar/ Conferences. He is a successful guide of seven Ph.D. candidates. He has organised one session in International Conference, International Union of Anthropological and Ethnological Sciences- 2013, Manchester University, UK. He is an editorial board Member for few Journals.

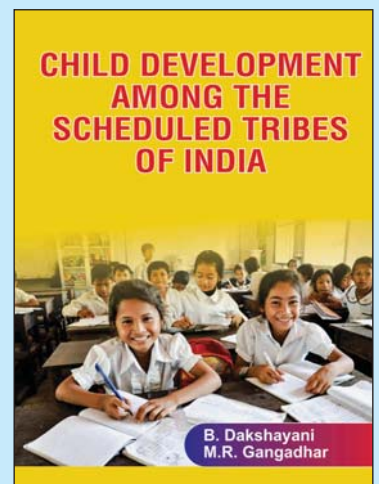


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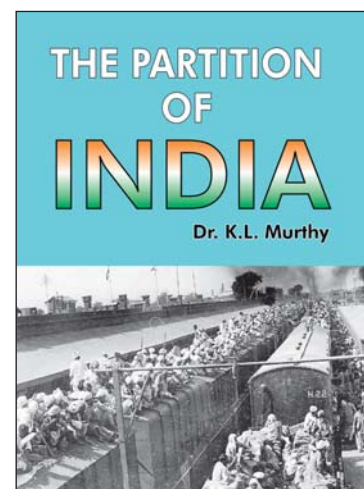
The Partition of India (Set of 2 Vols)

Dr. K.L. Murthy

With the British Rule coming to a close, India became Independent in 1947. Along with becoming free India was partitioned with Muslim majority areas becoming Pakistan and Hindu majority areas becoming India or Hindustan. With Calcutta and other parts of Bengal becoming drenched in blood after Muslim League launched 'Direct Action' for demanding Pakistan in 1946, it seems Partition became inevitable. Though Mahatma Gandhi and Congress Leaders, who led the Freedom Struggle were opposed to Partition till the end, at the last hour, for smooth and immediate Transfer of Power, agreed for Partition. Jinnah's observations that the 2nd World War (1939-45) proved to be a blessing in disguise, tells in a way that the various changes that came in the Indian Political scene after the beginning of the 2nd World War paved the way for the emergence of Pakistan.

Dr. K. Lakshmana Murthy born in 1945, in a small town Tenali, Guntur District Andhra Pradesh. (INDIA) began his career with a Diploma in Civil Engineering in the Archaeology Department of Govt. of Andhra Pradesh attending to the Conservation work of Ancient Monuments for more than 36 years and retired as Assistant Director in 2003. During his service he visited ITALY AND EGYPT. In Italy he pursued advanced studies in Preservation work of Ancient Monument (1977) on UNESCO Fellowship at the International Centre for Conservation ROME. He obtained Ph.D. from Osmania University Hyderabad (1994) for his Thesis on conservation of Monuments. It was published in 1997.

His book on British in India, Narrating the life and work of British in India in 2001. The British in India book translated by him into his Mother Tongue Telugu, was published by the Dravidian University at Kuppam in Andhra Pradesh in 2008.



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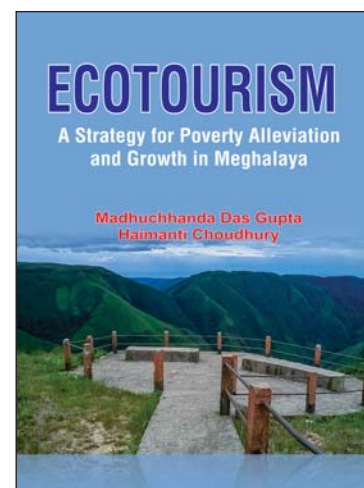
Ecotourism: A Strategy for Poverty Alleviation and Growth in Meghalaya

Madhuchhanda Das Gupta • Haimanti Choudhury

Ecotourism has assumed significant importance today and is the fastest growing segment in the tourism industry. It is a highly labour intensive industry offering a number of jobs that do not require specialised training. Hence, it provides employment to unskilled and semi-skilled workers, part time workers especially women and young people, thereby supporting livelihood and empowering women. Ecotourism also seeks to increase environmental awareness and instils a sense of social responsibility towards its protection and conservation. Considering the topography, Meghalaya cannot be expected to be an industrially developed state nor a state with abundant surplus in agricultural production. However, nature's endowment, ethnological diversity and rich cultural heritage provide tremendous scope for economic prosperity through development of ecotourism. The book examines the level of development of various ecotourism destinations of Meghalaya. It takes into account the perception of all stakeholders, such as people engaged in tourism, accommodation providers, tour operators, government and tourists, in analysing the net benefits of ecotourism initiatives that accrue to the State and whether such benefits have helped in improving the lives of the people in general and the poor in particular.

Madhuchhanda Das Gupta teaches Economics in Women's College, Shillong. Apart from her long experience in teaching undergraduate courses, she has also taught post graduate management courses. A gold medallist in the master's degree examination conducted by the North Eastern Hill University, she obtained her MPhil and PhD degrees for her research work in econometrics from the University. She has contributed chapters in text books, published papers and participated in national seminars and workshops.

Haimanti Choudhury is a senior lecturer in the Department of Economics, Women's College, Shillong. She has done her masters in Economics and has also obtained LLB degree from North Eastern Hill University. In addition to her long experience in teaching at the undergraduate level, she has also completed two research projects. Her research interest includes gender economics, public finance and public policy and economics of development. Besides teaching, she has also presented papers in national seminars, published papers and organised workshop.



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Attributes of Culture: Reflection of Cultural Itineraries from a Multi-cultural Nation

Editor: Amitabha Sarkar

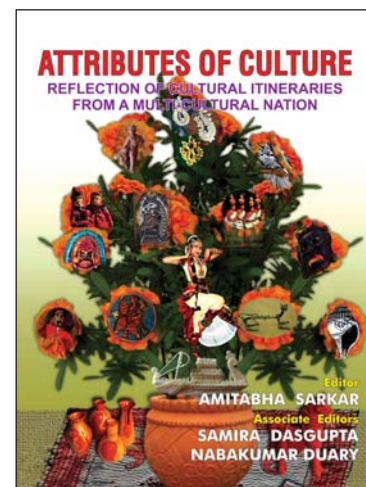
Associate Editors: Samira Dasgupta; Nabakumar Duary

India has a rich cultural heritage. Culture embodies the ideas and norms of a group. It is the sum-total of its ideal patterns and norms of behavior. Culture fulfills those ethical and social needs of the groups that are ends in themselves. Culture possesses an order and system. Art is a manifestation or expression of inner thought which is obviously a creative in nature. It is a kind of visual communication carrying the cognitive meaning of the object. This art form is either tangible or intangible which are a kind of cultural attributes of an ethnic group. In the present treatise we chiefly concentrate upon both tangible art forms which one can observe, can even touch the object/specimen and also, the intangible art which one can feel through his/her empathy like—folklore, myth, riddle even the performing art forms etc.

Dr. Amitabha Sarkar is a M.Sc., Ph.D (Science) in Anthropology from the University of Calcutta and Specialized in advanced Social-Cultural Anthropology. His remarkable empirical contribution in anthropological research arena is on impact of industrialization, tribal ethnography, culture ecology, ethno-science, religious belief system being integrative process and culture change, management of environment with traditional knowledge.

Dr. (Mrs.) Samira Desgupta is a M.Sc., Ph.D (Science) in Anthropology from the University of Calcutta. She has specialized in Cultural Anthropology and has noteworthy contributions are on culture ecology, role and status of tribal women in unorganized sector, tribal ethnography, ethno-science, religious belief system, traditional knowledge system among the tribals and cultural tourism etc. deserve for praise in academic arena being a perceptive researcher.

Dr. Nabakumar Duary (Born: 1965) received his M. Sc. and Ph.D degree in Anthropology with specialization in Social Cultural Anthropology. He is attached with the Anthropological Survey of India from 1992. Dr. Duary has published more than fifty research papers in edited books and academic journals as well as published two books.



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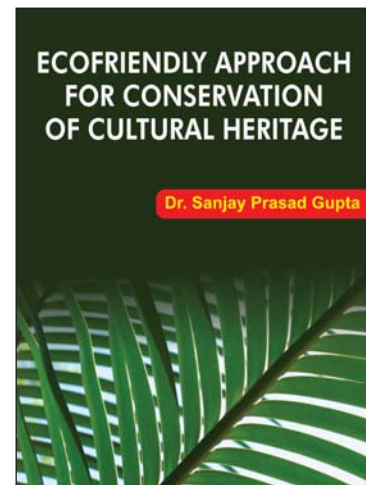
Size: Crown

Ecofriendly Approach for Conservation of Cultural Heritage

Dr. Sanjay Prasad Gupta

Bio-deterioration of stone works is mainly due to bio-film formation, bio-corrosion caused by organic and inorganic acids, redox processes on cations from the mineral lattice and physical penetration by microbial communities. Outdoor cultural property or stone monumental structures and other ancient buildings are particularly susceptible to these factors. As usual growing on the surface of stone monuments, various microorganisms also colonize the interior of the stone matrix. Lichens and fungi can cause serious degradation and deterioration by physical penetration of the micro organism. Fungal hyphae are able to penetrate deeply beneath the stone surface, leading to mechanical deterioration and degradation.

Dr. Sanjay Prasad Gupta working as an Assistant Archaeological Chemist in Archaeological Survey of India, Ministry of Culture, Govt. of India, since 16th November, 2004. He did his Ph.D on Novel Chemical Approaches for Conservation Against Bio-deterioration of Outdoor Cultural Heritage of Chhattisgarh from Mats University, Raipur in 2015. He has been also associated for Scientific Conservation work of Sri Kedarnathji temple, Kedarnath and different scientific studies related to development of conservation measures for the preservation of cultural heritage of country. He has published 25 research articles in International referred journals and 16 research papers in National reputed journals. During his tenure of service, he has presented more than 30 research papers in both National and International conference and seminars. He is the life member of four professional and academic bodies. Presently he is working in the Archaeological Survey of India, Raipur Circle, Chhattisgarh.



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Bharathanrithyam: With a New Focus

Dr. Shrividya Muralidhar

Literary Works on Bharathanatyam, with references to udgranthas, have come across in number. The texts too are rewritten and translated, with a new resurgence. However the attempt here is to focus on an untold and un contemplated slips and move process of dance subjects currently phenomenal, happening with awareness or without awareness of the dancing fraternity. The work attempts basically to revive the name 'Bharathanatyam' that once was a renaissance effort to conventionalize the browbeaten art. Time, milieu and local custom, patterned Bharathanatyam by time in honor making it a paramount dais entity of the worlds performing horizon. The Author here, interpolates technically the name and content inter difference. As an artist and a traveler appreciative of incumbent art lovers, the aura of next generations classical dance preservation and presentational saga is pre visioned by the artist Author.

Born to dance, Dr. Shrividya Muralidhar, is acknowledged for her dancing style which is a rarity. Her expressive face made stories so dramatic that script fell weak. undoubtedly her authority in abhinaya transcends her recital to a visual poetry, press tributes exemplifies Shrividya as a versatile dancer and describes that her dance recitals are magically picturesque. Director of her School, Sourbha Kala Parishath (R) Mangalore based in Karnataka, India, The institute past three decades exemplifies the norms of Dancing.



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Research Methodology in Indian Music:

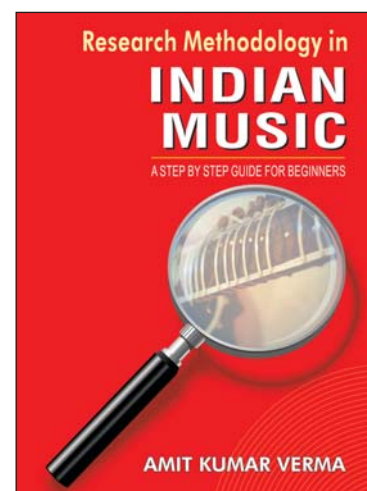
A Step By Step Guide For Beginners

Amit Kumar Verma

This book Helps in developing strategies for academic research and research projects in Indian Music.

- Provides concepts of research, including its purposes, criteria, characteristics etc.
- Covers different research methods and methodologies in the context of Indian music.
- Offers step by step guidance to conduct research easily.
- Aware about Research Ethics, Plagiarism, etc.
- Helps to understand the importance of a good research and how to proceed for it.
- Explains about the most substantial problems faced by students during research.
- Discusses the common problems occur in music research.
- Suggests about the Tools & Techniques used in music research for data collection.
- Provides a database about the research work conducted in the field of Indian music in various institutions.

Dr. Amit Kumar Verma is presently working as an Assistant Professor at the Sangeet Bhawan, Visva Bharati University (A Central University & An Institute of National Importance) Santiniketan, West Bengal. He has contributed two books – Tabla.Com (2010) & Antarman Ka Sangeet (2012) and more than 30 research papers, articles and chapters in edited books.



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₹ 950

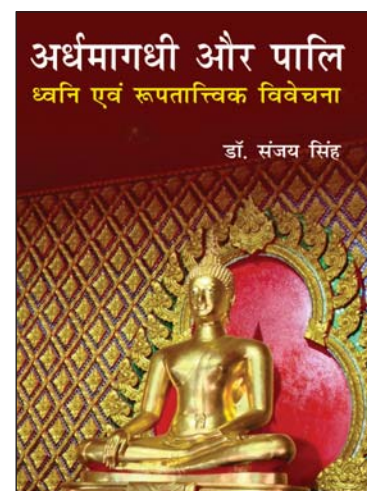
Edn. 2017

अर्धमागधी और पालि: ध्वनि एवं रूपतात्त्विक विवेचना

डॉ. संजय सिंह

प्रस्तुत पुस्तक भारत की दो प्राचीनतम जनभाषाओं, संयोगवश जो श्रमण परम्परा की दो धाराओं, जैन व बौद्ध, का प्रतिनिधित्व करती है, के आन्तरिक गठन की कुछ विशेषताओं का वर्णन करती है। इस विषय पर, हिन्दी में, यह सम्भवतया अकेली पुस्तक है। प्राचीन भारत के जनसामान्य की भाषिक प्रवृत्तियों, उनके क्षेत्रीय रुझानों एवम् कालानुसारी परिवर्तनों को रेखांकित करने वाली यह पुस्तक न केवल ऐतिहासिक भाषाविज्ञान के हिन्दी माध्यम के विद्यार्थियों वरन् भाषाओं में रुचि रखने वाले हिंदी पाठकों को भी संतुष्ट करेगी।

डॉ. संजय सिंह पालि, अशोकीय ब्राह्मी अभिलेखीय, अर्धमागधी व अन्य प्राकृतों के साथ ही बौद्ध संस्कृत भाषाओं के व्याकरण व भाषातत्व के अध्येता तथा दिल्ली विश्वविद्यालय के बौद्ध अध्ययन विभाग में परास्नातक स्तर पर अध्यापन के साथ ही अनुवाद के कार्य में भी सक्रिय योगदान देते रहे हैं। प्रतिष्ठित संगोष्ठियों के साथ ही अंतरराष्ट्रीय स्तर तक के प्रकाशनों में भी लेखक की सहभागिता रही है। आकाशवाणी के विदेश सेवा प्रभाग से भी इनका 'पालि व प्राकृत' विषयक आलेख प्रसारित हुआ है।



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₹ 895

Edn. 2017

Signification System in Indian Advertising

Dr. Nirmal Kanti Roy

In this book, Roy presents a critical study on the creative aspects and changing trends of print advertisement in India, like the use of visual elements such as logo, symbol, trademark and mascot to make an advertisement more creative and effective. Further it discusses about changing trends of Indian advertising and its various modes and methods and how it has change with the change of time and space. This book is chiefly devoted to highlight the creative feature that is the use of signification system in print advertisement in India.

Born in Silchar, Assam, **Dr. Nirmal Kanti Roy** is an academician, artist and a photographer. He completed his graduation and post graduation in Fine Arts from the Department of Fine Arts, Assam University, Silchar. Dr Roy obtained his PhD degree in Visual Arts, from the Department of Visual Arts, Assam University, Silchar. To his credit he has participated in many national and international exhibitions. As a photographer Dr. Roy achieved national and international fame and won prestigious awards. He also contributed a number of research papers in Indian journals. Presently, he is working as an Associate Professor of Applied Art and is also the Head of the Department of Visual Arts, Assam University, Silchar.



ISBN: 978-93-85161-36-0

₹ 699

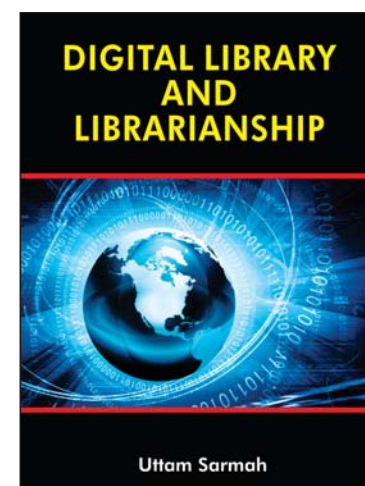
Edn. 2017

Digital Library and Librarianship

Uttam Sarmah

Digital library is a special library with a focused collection of digital objects that can include: text, visual material, audio material, video material, stored as electronic media formats, along with means for organizing, storing, and retrieving the files and media contained in the library collection. Digital libraries can vary immensely in size and scope, and can be maintained by individuals, organizations, or affiliated with established physical library buildings or institutions, or with academic institutions. Digital content may be stored locally, or accessed remotely via computer networks.

Shri Uttam Sarmah has done his graduation in Bachelor's of Art (B.A.) in 1983 and afterwords did his B. Lib from Guwahati University. He is very honored personality who attends various seminars, symposium and workshops during his career. Currently he is working as Director of Directorate of Library Services, Assam, Guwahati.



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₹ 995

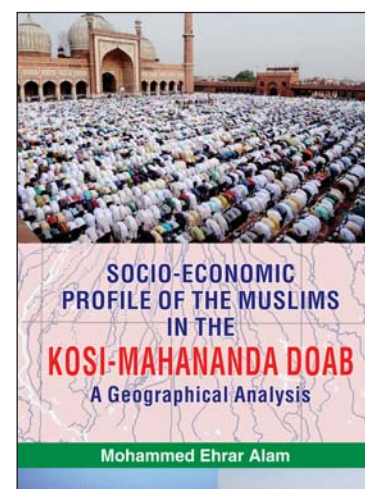
Edn. 2017

Socio-economic Profile of the Muslims in the Kosi-mahananda Doab: A Geographical Analysis

Mohammed Ehrar Alam

The present book "Socio-Economic Profile of the Muslims in the Kosi-Mahananda Doab, Bihar: A Geographical Analysis" investigates the factors of backwardness and analyzes the socio-economic scenario of the Muslims living in between these two important rivers of Bihar. Almost half of the population of this study region belongs to the Muslim community. This is the first book of its kind about the socio-economic geography of the Muslims of the region. Apart from the introduction and conclusion, a detailed analysis and description about the density and distribution of population, literacy, economy, social and demographic conditions, social welfare index, planning and management of natural disaster, natural resources, agricultural, infrastructural, economic and educational developments of the Muslims have been discussed.

Dr. Mohammed Ehrar Alam completed his Post Graduation, PhD in Geography and Advanced Post-Graduate Diploma in Remote Sensing and Geographic Information Systems (GIS) from Jamia Millia Islamia (Central University), New Delhi in 1998, 2002 and 2005 respectively. Presently, he is working as an Assistant Professor in the department of Geography, Adi-Keih College of Arts and Social Sciences, Adi-Keih, Eritrea (North East Africa).



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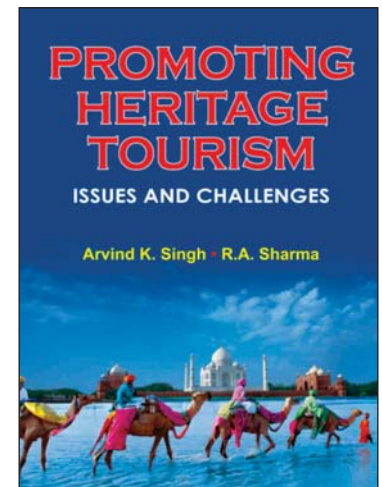
Promoting Heritage Tourism: Issues And Challenges

Arvind K. Singh • R.A. Sharma

This volume of twenty-one papers by galaxy of scholars contributes on various aspects of promoting heritage tourism: issues and challenges as, heritage tourism and its impact on community; brand management in tourism industry in India; heritage and hospitality; criteria for selection of heritage destination: in view of safety and security of international tourists; major threats faced by Indian heritage monuments; role of food in promoting heritage tourism: a case study of Gwalior; cultural and heritage management: opportunities and challenges in reference to Gwalior fort; heritage home stays: a potential vehicle for catapulting Gwalior into a heritage tourism hot spot; heritage tourism: role of historical monuments in promoting Gwalior as a tourism destination; expectations of tourists from Gwalior as a tourism destination; Agra beyond Taj: prospects and challenges for cultural heritage of Agra; exploring ethnic heritage of Himachal Pradesh; potentials of heritage tourism in Himachal Pradesh: a case study of heritage tourist attractions in Shimla hill station; blissful Bihar: a landmark of ancient culture and heritage tourism; economic development by rural tourism in Rajasthan: problems and suggestions; let them be themselves before they actually extinct: a SWOT analysis on tribal heritage; patachitra of Odisha: a living heritage of Raghurajpur village; wildlife heritage and eco tourism: prospects and problems in Rajaji national park, Uttarakhand; sustainable tourism development and its strategy in Haridwar; dynamics of complex relationship with local communities at heritage sites; and promotion of heritage based tourism destinations.

Dr. Arvind K Singh (b. 1959) is Professor of Ancient Indian History, Culture and Archaeology, Jiwaji University, Gwalior (India); obtained master's Degree in two disciplines and Ph. D. from Banaras Hindu University; was awarded the University Medal and Anant Sadasiva Altekar Medal for securing first position in Postgraduate Examination. Fellowship and Projects from different agencies were awarded to him.

Dr. R. A. Sharma (b. 1953) is Professor of Ancient Indian History, Culture and Archaeology, done Post-graduation in Ancient Indian History, Culture and Archaeology and Ph. D. from Jiwaji University, P.G. Diploma in Museology from Prachya Niketan, and P. G. Diploma in Archaeology from Institute of Archaeology. He has served as Curatorial Associate in the National Museum from 1981-1983 before joining Jiwaji University.



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₹ 2500

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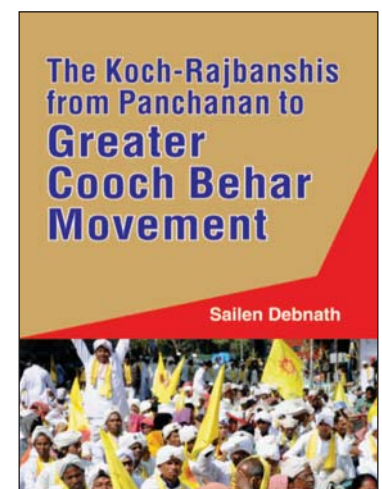
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The Koch-Rajbanshis from Panchanan to Greater Cooch Behar Movement

Sailen Debnath

"The Koch-Rajbanshis from Panchanan to Greater Cooch Behar Movement" is the first book to have intensely explored the origin of the Koch-Rajbanshis, their identity, socio-religious activities and political movements in the past and in the present. This book delineates in detail the origin and religion of the Koch-Rajbanshis and the philosophical views as well as the activities of Ray Saheb Thakur Panchanan in historical perspectives of modern times. Accused by many as of being a revivalist and traditional thinker, Panchanan left behind a legacy of analyzing the society in the context of history and thereby building the projection of identity on a route leading to the remote past. Panchanan realized accurately that Identity of any community, race or ethnic group can never be established devoid of reference to Diaspora-changes from the past to the present; therefore, in search of the identity of the Rajbanshis (Koch), he too traced the social roots of the community in the past, though his claim to Kshatriyahood in the name of 'Rajbanshi' for the people originally of Koch origin has now been challenged and criticised by Rajbanshi scholars and politicians.

Dr. Sailen Debnath, Dept. of History, Alipurduar College, has been engrossed in studies in the history of ideas and intellectual history of India and Europe as well as in the history of Bengal and North Bengal for the last three decades. He has authored pioneering books namely 'The Meanings of Hindu Gods, Goddesses and Myths', 'Secularism: Western and Indian', 'Netaji Subhas Chandra Bose: His Philosophy, Political Thought and Contribution', 'Human Rights in the Context of Caste, Class and Gender in India', 'Essays on Cultural History of North Bengal', 'West Bengal in Doldrums', 'The Dooars in Historical Transition' and 'Kamatapur: An Unexplored History of Eastern India (650-1498)' including an edited book, 'Social and Political Tensions in North Bengal Since 1947'.



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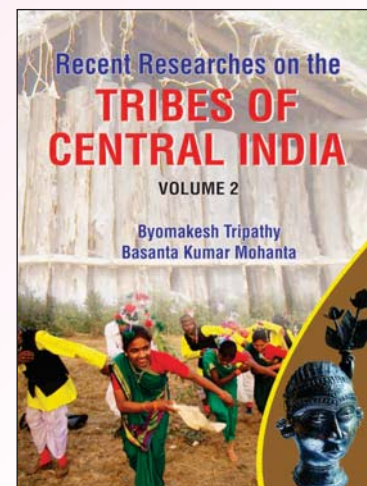
Recent Researches on the Tribes of Central India (2 Vols Set)

Byomakesh Tripathy • Basanta Kumar Mohanta

India is the home to large number of indigenous people, who are still untouched by the lifestyle of the modern world. With more than 84.4 million, India has the largest population of the tribal people in the world. Each tribe has its own identity and culture which varies greatly from each other. The tribes have their distinct socio-economic, cultural, political and religious institutions which are important part and parcel of cultural heritage of India. They have contributed immensely towards the history and culture of India. At present there do approximately six hundred and ninety seven tribes inhabit in different parts of India. More than half of the Indian tribal population is concentrated in the states of Central India which consists of plateaus and mountainous belt between Indo-gangtrtic plain to the north and roughly to the Krishna River to the south. The present book 'Recent Researches on the Tribes of Central India' (in 2 Volumes) contains 43 articles ranging the various aspects of life and culture of the tribes of central India which includes economy and livelihood, ethnohistory, religion and rituals, education, language and literature, ethnography, culture, ethnomedicine, art and craft, tourism, violent, conflicts, conservation and protection of tribal cultural heritage, change and development etc. Since, the subject matter of the study covers the multiple disciplines; it would be helpful for the teachers, scholars of anthropology, sociology, history, political science, economics, folklore studies, religion studies, tribal and fine arts, museology, ethnology, ethnomedicine, tribal studies, regional studies etc. as well as administrators, planner and people having interest in these areas.

Prof. Byomakesh Tripathy formerly Professor in Rajiv Gandhi Central University, Itanagar (Arunachal Pradesh). He was the former Head, Department of History and Dean, Faculty of Social Sciences, Indira Gandhi National Tribal University (Madhya Pradesh). He teaches History at Indira Gandhi National Tribal University, Amarkantak.

Dr. Basanta Kumar Mohanta teaches Anthropology in the Adi-Keih College of Arts and Social Sciences, Eritrea (North-East Africa). Presently he is the Head of the Department of Anthropology and Archaeology.



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₹ 6999 (Set of 2 Vols)

Edn. 2016

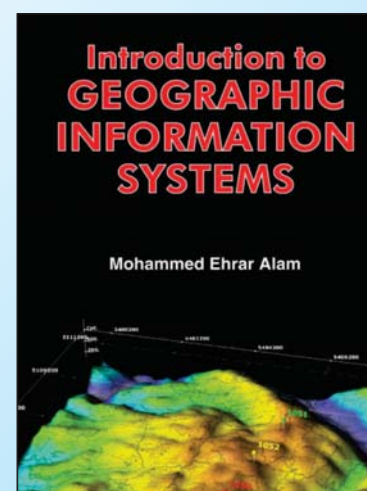
Size: Crown (with color plates)

Introduction to GEOGRAPHIC INFORMATION SYSTEMS

Mohammed Ehrar Alam

Geographic Information System (GIS) uses computer technology to integrate, manipulate and display a wide range of information to create a picture of an area's geography, environment and socio-economic characteristics. This present book "Introduction to Geographic Information System" is intended to provide an introduction to GIS, which is very much important for the teachers / instructors, students and the users to supplement any course lecture material with hands on practical exercises using some forms of GIS. The text is purposely designed to be software independent, trusting that course instructors will use whatever software and hardware are most applicable to the course mission and available to them. The content of this book includes some sources of software, spatial and non-spatial data, raster and vector models, data input, editing and storage and basic spatial data analysis which will prove useful in either a classroom or a self-learning situation. This book would be helpful for the faculty, researchers, students and the person having interest in this field.

Dr. Mohammed Ehrar Alam (b. 1971), completed Post-Graduation and PhD in Geography in 1998 and 2002 respectively from Jamia Millia Islamia (Central University), New Delhi. He prepared PG dissertation on "Decadal Variation of Scheduled Tribes in the Chotanagpur region (Bihar)" and did PhD on "Socio-Economic Profile of Muslims in Kosi-Mahananda Doab: A Geographical Analysis". Besides, he completed Advanced P.G. Diploma in Remote Sensing and Geographic Information System (GIS) in 2005 from the same University. Presently, he is working as an Assistant Professor in the department of Geography Adi-Keih College of Arts and Social Sciences, Eritrea (North-East Africa).



ISBN: 978-93-85161-22-3

₹ 995

Edn. 2016

Fresco Paintings of SOUTH ODISHA

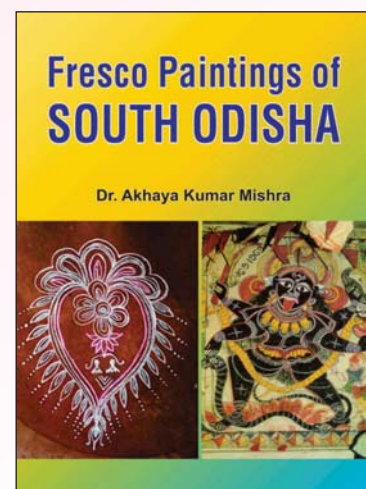
Dr. Akhaya Kumar Mishra

Utkal (Odisha) which literally means utkarsha in kala or excelled in art, was famous throughout the world as a vast repertoire of art in different forms. It has a rich and unique heritage of temple building traditions which culminated in the marvel of sculpture and architecture of the Konark Temple where the Odia artists built as giants and finished as jewelers. But when the temple building activities have stopped, paintings have gained momentum. There were thousand and thousands of traditional chitrakaras who kept the fresco painting tradition alive for a long time. Study of the folk art has been a recent trend in historical research. In a sense this can be termed as "History from below".

In this context the present volume is a pioneering attempt to discuss the fresco paintings of South Orissa which are very lively, vibrant and attractive. These paintings are not only simple in its form and composition, but carries the deep message of human values. Being a scholarly work, this volume will be appreciated by the researchers, teachers, tourists, Govt. officials and the general readers.

Hailing from Harichandanpur near Banpur in the district Khurda of Odisha, Dr. Akhaya Kumar Mishra (born in 1976) obtained his M.A. degree in History in 2000, Diploma in Tourism and Indian Monuments in 2001 and Ph.D. degree in 2014 from Berhampur University.

He has published a number of research papers in the different journals and edited volumes. At present he is serving as a Lecturer in History, Balugaon College, Balugaon, District Khurda (Odisha).



ISBN: 978-93-85161-19-3

₹ 1695

Edn. 2016

Size: Crown

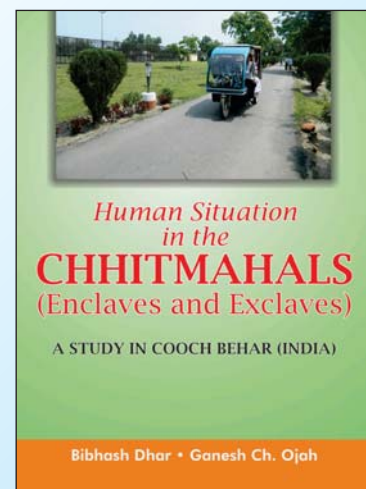
Human Situation in the CHHITMAHALS (Enclaves and Exclaves): A STUDY IN COOCH BEHAR (INDIA)

Bibhash Dhar • Ganesh Ch. Ojah

Present study is an attempt to interact with the members who reside in the enclaves, locally known as the Chhitmahal located near the international borders and try to understand the human situations in the Chhitmahals. The Chhitmahals are largely uni-ethnic with believers in the faiths of Islam and Hinduism. The Chhitmahals that are found in the district of Cooch Behar are all enclaves of Bangladesh but physically in India. Similarly, India has got her exclaves inside the territory of Bangladesh. It seems to be interesting as well as awe-increasing and the curiosity remains to know how this all happened. As a first attempt the bordering regions of the Mekhliganj civil sub-division of the Cooch Behar district under Kuchlibari police station has been studied. The other areas where there are Chhitmahals could not be studied and included here due to constraint of time and non-receipt of help and co-operation from the sub-division.

Dr Bibhash Dhar, M.Sc. Ph.D. born in 1954 has obtained his Master's Degree in Anthropology from the Department of Anthro-pology, Gauhati University, Guwahati in 1975 and Ph.D from Dibrugarh University, Dibrugarh in 1993. He started his career in anthropology in 1976 as a Research Assistant in the project tribal Unrest and Inter-Ethnic Tensions in N.E. India, formulated and executed by the department of Anthropology, Gauhati University, Guwahati, sponsored by the Anthropological Survey of India, Calcutta. In 1977 he joined the Food Corporation of India, a Government of India undertaking, as a Technical Assistant. In 1978, he joined the Directorate of Research, Government of Arunachal Pradesh as Assistant Research Officer and was posted at Bomdila in the West Kameng district of the state. He extensively toured the Monpa habitats of Kalaktang, Dirang and Tawang in the western Arunachal Pradesh. He has experience of working among the tribal communities of East Siang, West Siang, Upper Siang and Lower Subansiri district of the state.

G.C. Ojah, born in 1953, who did his Master of Science in Anthropology with specialization in Social and Cultural Anthro-pology. He has been serving in the Anthropological Survey of India since 1982 he has worked in more than 12 national projects and regional research projects taken up by the Survey from time to time and published a number of papers in different scientific journals of repute including the departmental bulletins and co-authored two books on tribal dormitories and human situations in the international borders in India.



ISBN: 978-93-85161-11-7

₹ 1595

Edn. 2016

Size: Crown (with colour plates)

Total Quality Management

Anshu Chauhan • Dr. Deepika S. Joshi

This book presents a comprehensive view of concepts, principles and practices of Total Quality Management (TQM). It is obvious that "Complete organization participation" requires in understanding and implementing TQM, along with the integrated business strategy. The triumph of TQM therefore is based on the strong establishment and infrastructure of an organization. The book is aimed at undergraduate and postgraduate students of management as well as students of most engineering disciplines. In a nutshell, the book provides wide coverage of areas related to TQM and integrates all its processes, tools and techniques under one management system to help businesses grow and excel. Because of the focused approach on our students at the time of designing the content for this book very easy language and systematic approach is being used and special supplement of solved MCQs got appended at the end. This is indeed the unique feature of the book.

Mrs. Anshu Chauhan has a blended experience of 7 years in academics and industry. She tries to use her combination of academic and industrial experience to bring practical application of every subject that she delivers to the student. She is MBA, MA (ECO.), NCFM, UGC NET (Mgmt) & is pursuing her Ph.D- Finance & Banking from Uttarakhand Technical University. Presently designated as Asst. Professor (Faculty of Commerce & Business Management) at Amrapali Group of Institutes, Haldwani, Uttarakhand.

Dr. Deepika S. Joshi is an accomplished educator with demonstrated ability to teach, motivate, and direct students while maintaining high interest and achievement. Articulate communicator able to effectively interact with diverse populations of students at a variety of academic levels. Consistently maintain excellent relations with Students, Parents, Faculty, and administrators. Offering sterling experience of 16+ years, of which 14+ years have been in the field of academics. She is Ph.D. (Management), MCA, MBA with specialization in HR. Presently, designated as an Associate Professor (Faculty of Commerce & Business Management) at Amrapali Group of Institutes, Haldwani, Uttarakhand.



ISBN: 978-93-85161-10-0

₹ 1200

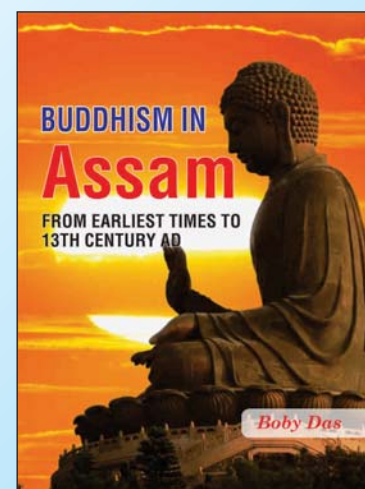
Edn. 2016

Buddhism in Assam: From Earliest Times to 13th Century AD

Boby Das

The socio-cultural history of pre-Ahom Assam has so far been primarily the studies of Brahmanical elements. The writers have paid less attention to Buddhism and on the Buddhist sources in undertaking their historical researches. This is a study to fill up the gap in the socio-cultural history of ancient Assam. The focus of this study is on the different Mahayana forms that existed in pre-Ahom Assam. The book traces the beginnings and development of Buddhism in Assam and examines the impact of Buddhism on society and culture of pre-Ahom Assam and vice-versa mainly in the Brahmaputra Valley.

Ms. Boby Das (b.1968), teaches history as an Associate Professor at Sonapur College, Sonapur, Morigaon, Assam (affiliated to Gauhati University). She has specialised in Ancient Indian History for her Master of Arts Degree. Besides this book she has extensively written on various aspects of ancient Assam in edited books and proceedings including the Proceedings of North East India History Association.



ISBN: 978-93-85161-13-1

₹ 2500

Edn. 2016

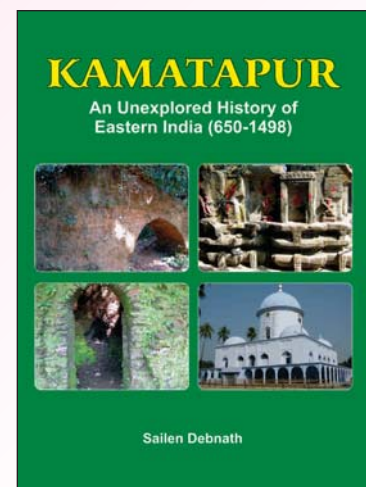
Size: Crown (with colour plates)

Kamatapur: An Unexplored History of Eastern India (650-1498)

Sailen Debnath

'*Kamatapur: An Unexplored History of Eastern India (650-1498)*' is the first book and first writing on the history of Kamatapur (Kamta kingdom) and on Kamatapur. As it is the first effort to bind facts together to give a shape to understand what Kamatapur was or what the history of Kamatapur is, those who want to know about Kamatapur will love and like this book. Devoid of historical knowledge, we miss the linkage with the past, with our civilizational roots, political and social legacy and cultural heritage; therefore, while living for generations in the historical-geographical location of ancient Kamatapur or Kamta (Kamata) kingdom in the Tista-Brhmaputra valley, the people of the area comprising ancient Kamatapur must not, should not and can not ignore the history of Kamatapur. We have to learn what Kamatapur was and Kamatapur stood for; after all, it is to fill up and save our memory of the past appertaining to Kamatapur.

Sailen Debnath, M.A., Ph.D., Associate Professor and Head of the Department of History, Alipurduar College, has been engrossed in the studies of the history of ideas and intellectual history of India and Europe as well as of the history of Bengal and North Bengal for the last twenty-five years. He has authored pioneering books namely (1) '*The Meanings of Hindu Gods, Goddesses and Myths*', (Rupa & Co, New Delhi.); (2) '*Secularism: Western and Indian*', (Atlantic Publishers, New Delhi); (3) '*Netaji Subhas Chandra Bose: His Philosophy, Political Thought and Contribution*' (Abhijeet Publications, New Delhi); (4) '*Human Rights in the Context of Caste, Class and Gender in India*' (Abhijeet Publications, New Delhi); (5) '*The Dooars in Historical Transition*', (NL Publications); (6) '*Essays on Cultural History of North Bengal*', (NL Publications), (7) '*West Bengal in Doldrums*', (NL Publications), including an edited book, '*Social and Political Tensions in North Bengal Since 1947*'.



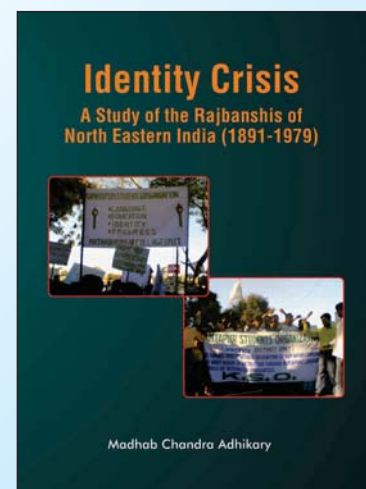
ISBN 978-81-930190-7-8
₹ 2995
Edn. 2015
Size: Crown
with Colour Plates

Identity Crisis: A Study of the Rajbanshis of North Eastern India (1891-1979)

Madhab Chandra Adhikary

The present study of the "Identity Crisis: A Study of the Rajbanshis of North Eastern India (1891-1979)" is an attempt to concentrate a serious inquest on micro-history hitherto unexplored and devoid of levity. This maiden effort is undoubtedly the first of its kind to synthesize an untold chapter of Indian history during the period of our study. It is felt that case studies of regional, local or micro-level will be helpful in bringing to light many untold or unnoticed corners of the history of our recent past. The case studies at regional, local, or micro-level of our recent past have been neglected still now. From this point of view, this proposed study has been selected regarding the identity crisis of the Rajbanshis from 1891 to 1979.

Born in 1967 at the village of Morangabari of Cooch Behar district, West Bengal the author had completed his primary and secondary education at village schools and passed Higher Secondary from Jenkins School, Cooch Behar in 1988 and B.A. (Honours) degree from Alipurduar College, Jalpaiguri under the University of North Bengal in 1994. He had completed his Master Degree in 1997 with First Class First from the University of North Bengal and done his M. Phil. degree on "Social Dynamics and the Process of Societal Homogenization Released in India During the Mughals (1535-1707)" from the University of North Bengal. He had done his doctoral research on "Ethno-cultural Identity Crisis of the Rajbanshis of North Eastern Part of India and Nepal and Bangladesh during the period of 1891 to 1979" from the same University. He had joined in the University of Gour Banga in 2009. Presently, he is working as Associate Professor of History in Cooch Behar Panchanan Barma University from 2014. Before joining the University he had worked as Lecturer in History at Shree Agrasen Mahavidyalaya, Dalkhola, Uttar Dinajpur (2001-2007) and Darjeeling Govt. College, Darjeeling (2007-2009). He had authored two books namely "Impact of Administrative Reforms in Social Transition in India during the Period of the Mughals (1526-1707)" and "Rajbanshi Samaj O Manishi Panchanan Barma (in Bengali)". He had contributed a number of research papers in reputed journals and critical anthologies. His area of specialization is Medieval Indian History. Now he is working on Ethnic and Social History of North-Eastern Part of India and regional History of Colonial and Post Colonial Bengal.



ISBN 978-93-85161-01-8
₹ 2400
Edn. 2015
Size: Crown
with Maps

Jainism at Sirpur

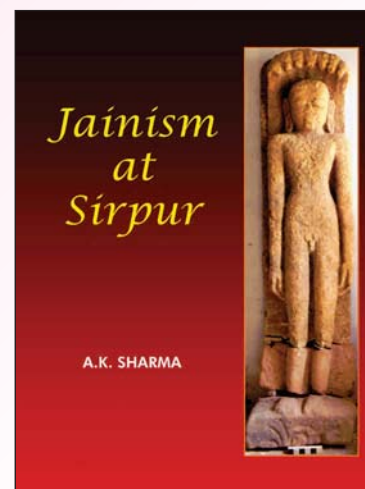
A.K. Sharma

Sirpur was excavated by the author from 2000 to 2012. Apart from Vaisnav and Buddhist remains the site has also yielded Jain structures and sculptures dating back right for 6th century B.C. onwards. It was a flourishing industrial area where trade flourished and was dominated by Jainis. The book gives vivid description of Jainism that prevailed at Sirpur. They constructed several Viharas and created sculptures of Adinath to Parsavanath upto Kalchuri period i.e. 11th Century A.D.

A.K. Sharma is internationally known for his original contributions in Archaeology. During his 33 years of active career in Archaeological Survey of India, he explored and excavated in Jammu and Kashmir, Uttaranchal, North-East India, Madhya Pradesh, Lakshadweep, Maharashtra, Gujarat, Rajasthan, Goa, Haryana, Chhattisgarh and other remote areas. After retirement from Government service he was appointed as officer on special duty in IGNCA, New Delhi to excavate Jhiri with French team. All his excavation reports have been published.

1. *Emergence of Early Culture in North-East India*. 2. *Manipur: The Glorious Past*. 3. *Early Man in Eastern Himalayas*. 4. *Prehistoric Delhi and its Neighborhood*. 5. *Early Man in Jammu-Kashmir and Laddakh*. 6. *Prehistoric Burials of Kashmir*. 7. *The Departed Harappans of Kalibangan*. 8. *Archaeo-anthropology of Chhattisgarh*. 9. *Indian Megaliths*. 10. *Heritage of Tansa Valley*. 11. *Excavating Painted Rock-Shelter*. 12. *Excavating in a Cave, Cist and Church*. 13. *Sculptural Art of Mansar*. 14. *Sirpur: Town Planning and Architecture*. 15. *Buddhist Bronzes from Sirpur*. 16. *Excavation at Karkabhata, Chhattisgarh*. 17. *Ayodhya Case: Archaeological Evidences*. 18. *Secular Monuments of Sirpur*. 19. *Ancient Temples of Sirpur*. 20. *Buddhist Monuments of Sirpur*. 21. *Excavation of Gufkral*

He has edited *Puratana*, *Puraprakasha*, *Purajagata* and he is editor of *Puramanthana* yearly magazine on recent advances in Archaeology. Presently, he is directing excavations at Rijim in Chhattisgarh. He has established Archaeological Museum at Mansar and Maa Anandmayee Smriti Museum at Kankhal (Haridwar). Presently, he is Advisor to the Government of Chhattisgarh and Member of Standing Committee of Central Advisory Board of Archaeology.



ISBN 978-93-85161-00-1

₹ 750

Edn. 2015

Size: Crown
with Colour Plates

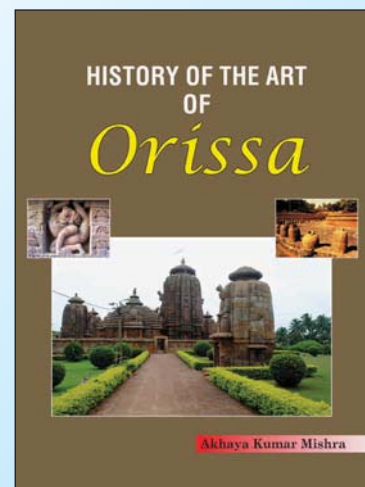
History of the Art of Orissa

Akhaya Kumar Mishra

Odisha has a rich and unique heritage of art traditions beginning from the sophisticated temple sculpture to folk arts. It is famous for its magnificent and majestic temples. The kings of different dynasties built innumerable temples from 6th to 13th century C.E. In fact, there was a competition among the ruling dynasties to built huge temples and surpass the previous dynasty in temple building activities.

The Odias displayed their remarkable creative power in these temples. While they built their temples like giants, they sculptured the walls of the temples like master-artists. The theme of these sculptures were so varied for the artist and his imagination so deep that, as if he was writing an epic on the surface of the stone. It is not merely that he was doing a duty to a king or showing devotion to a God, but was depicting a culture at its finest. "In these magnificent temples, the stones speak and each chisel mark signs the artistic glory and the rich cultural heritage of Odisha". But, when the massive temple building activities have stopped in Orissa, the paintings or pictorial art gained momentum. The pictorial art of Orissa are very rich, exciting and vibrant. It attracts thousands and thousands of visitors to witness the native genius of Orissa. This work is a humble attempt to present the different aspects of the art of Odisha from sculptural art of Jaina, Buddha and Hindu monuments to the pictorial art including the Saura wall paintings- Idital in a fascinating manner which reads like a novel. This book will be appreciated by the students, teachers, researchers, tourists and the general readers who are interested to know the different aspects of the art of Odisha.

Hailing from Harichandanpur near Banpur in the district Khurda of Odisha, **Dr. Akhaya Kumar Mishra** (born in 1976) obtained his M.A. degree in History in 2000, Diploma in Tourism and Indian Monuments in 2001 and Ph.D. degree in 2014 from Berhampur University. He has published a number of research papers in the different journals and edited volumes. At present he is serving as a Lecturer in History, Balugaon College, Balugaon, District Khurda (Odisha).



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Edn. 2015

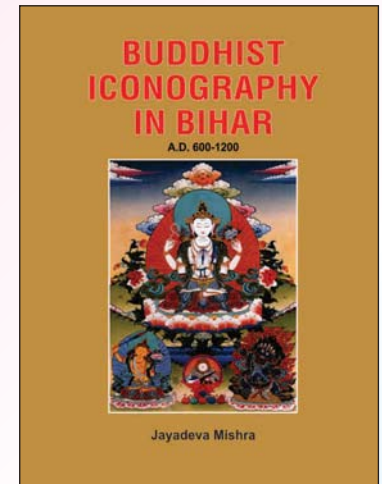
Size: Crown
with Colour Plates

Buddhist Iconography in Bihar

Jayadeva Mishra

In the present work Dr. Jayadeva Mishra has utilized the archaeological and literary sources material bearing on the topic. He has made on the spot study at several sites in Bihar, which have yielded Buddhist figures in stone, bronzed and clay. Although, Buddhist art had grown in the area of Bihar before C. 600 A.D., it was during the period between 600 and 1200 A.D. that its all round development took place at sites like Nalanda, Kurkihara, Bodh-Gaya, Vikramsila, Tirabhukti, (Mithila and Vaishali) and several sites of Bihar. In this connection Dr. Mishra has made a meticulous study on the origin and development of Buddhist pantheon of Bihar and has also dealt with that of Nepal where ever it is found relevant. He has also dealt very clearly about the emanations of various Dhyani Buddha and Bodhisattvas which is a very interesting subject to deal with the scholar has well explained the subject based on the various traditional beliefs and ideas. Dr. Mishra has dealt with the evolution of Buddhist iconography in Bihar in a coherent way. He has clearly indicated the role of Mahayana and Tantrayana in the formation of the Post-Gupta Buddhist Pantheon. The nature of the syncretic and other images has also been clearly defined. It is for the first time that a detailed and up to dated study of the subject has been presented here. The conclusion arrived at by Dr. Mishra are sound and indicate its acumen. The documentation is to the mark at high standard.

Dr. Jayadeva Mishra has put in about three decades of teaching experience in the Post Graduate Department of Ancient Indian History & Archaeology, Patna University. He published 12 books, 125 research papers and review articles. He has also edited research volumes. He is former University Librarian & Director of the Institute of Library and Information Science, elected member of Academic Council and Senate of Patna University. He is active & life member of various National & International Institutes and presides various seminars, conferences & workshops. He is honoured by different agencies of India and abroad.



ISBN 978-93-85161-02-5

₹ 1295

Edn. 2015

Ethnographic Museum

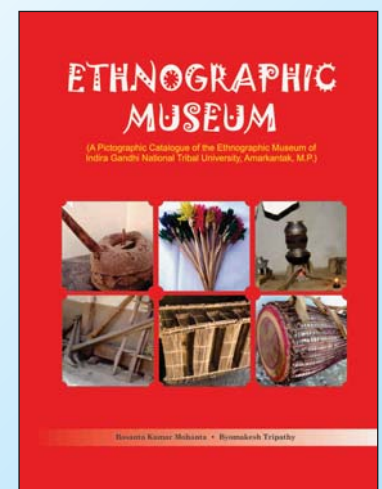
(A Pictographic Catalogue of the Ethnographic Museum of Indira Gandhi National Tribal University, Amarkantak, M.P.)

Basanta Kumar Mohanta
Byomakesh Tripathy

The Pictographic Catalogue deals with material culture remains preserved in Ethnographic Museum of Indira Gandhi National Tribal University, Amarkantak. Some selected specimens of Household Equipments, Hunting Implements, Fishing Equipments, Agricultural Implements, Dress and Personal Adornments, Musical Instruments etc. of Tribes of Amarkantak region are documented. Some aspects of tangible heritage of the tribes are reflected through these material objects. This Pictographic Catalogue would be helpful to the scholars and students of anthropology, ethnography, museology, culture studies and the people having interest in this field.

Dr. Basanta Kumar Mohanta teaches Anthropology in the Department of Anthropology and Archaeology, Adi-Keih College of Arts and Social Sciences, Asmara University, Eritrea, North-East Africa.

Prof. B. Tripathy teaches history at Indira Gandhi National Tribal University, Amarkantak (MP). He is at present Head, Department of History; Dean, Social Sciences and Director Academics of the University.



ISBN 978-93-85161-05-6

₹ 1995

Edn. 2015

Size: Crown
with Colour Plates

Mancha: A Folk Theatre of Malwa (Central India)

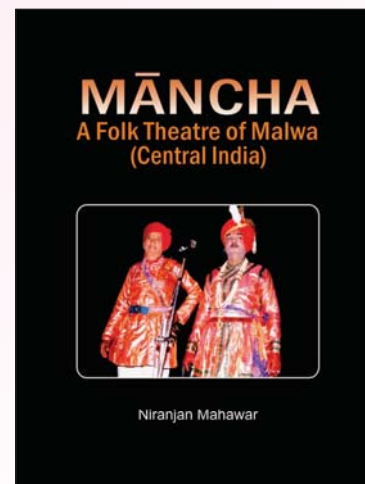
Niranjan Mahawar

Mancha is a Folk theatre form of central India, specially of Malwa region of Madhya Pradesh. The theatre belongs to Bhagat genre like some other theatre forms such as Nautanki, Swang or saung and khyal. But immediate source of its origin is Khyal theatre of Rajasthan. Originally it was also called Khyal Mancha. Some Gurujans (Mentors) migrated from Rajasthan to Ujjain (M.P.) and there they imbibed the native cultural elements and incorporated them in this theatre form. Gradually a new theatre form evolved in this Process. Presently it is a flourishing theatre form of central India. There are a large number of troupes spread allover Malwa region and more than one hundred plays have been written in Malwa dialect which are staged regularly. The playwrights are very talented and some of them have command on Marwari, Urdu, Gujarati and Malwi dialects including Hindi. This is the first serious documentation of this theatre form in English language.

Niranjan Mahawar

The author did his post-graduation in Economics in the year 1960 from Sagar University and went to Bastar in 1962 to look after their family business of rice mill. He was fascinated by the tribals and their way of life and started documenting various aspects of arts and culture of them. Gradually, he developed interest in the tribal culture and various art forms of Central India and since last forty five years he has been documenting tribal and folk arts, folk theatre forms, folklores, tribal myths and other aspects of tribal and folk ways.

The author has a very large collection of artifacts of his own which includes, tribal bronzes from Bastar, Chhattisgarh, Orissa, Jharkhand and West Bengal. He has gifted his collection of terracotta artifacts numbering about six hundred of Central India to the Anthropological Survey of India Museum at Bastar tribes Activities. He was the executive committee member of Madhya Pradesh Adivasi Lok Kala Parishad as an expert on tribes for eight years and on the advisory board of 'Choumasa' for twenty years, a journal of the M.P. Adivasi Lok Kala Parishad. He has been a member of South Central Zone Cultural Centre for eight years in all its committees as an expert on tribal and folk culture. Presently, he is engaged in finalizing his works for publication. He is also working on the encyclopaedia of folklore of North Indian language.



ISBN 978-81-930190-8-5

₹ 1200

Edn. 2015

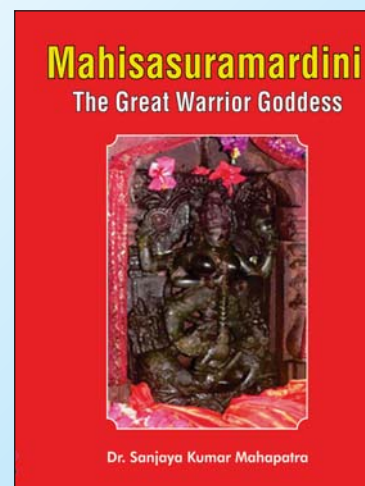
Size: Crown
with Colour Plates

Mahisasuramardini: The Great Warrior Goddess

Dr. Sanjaya Kumar Mahapatra

Mahīṣāsūramardīnī is one of the manifestations of Śakti. She is the most ferocious and popular goddess of the Hindu pantheon. As a war-goddess her primary function is to combat Mahīṣāsura, a notorious demon. She is therefore given the appellation of Mahīṣāsūramardīnī. She is the most impressive and formidable goddess of the Hindu pantheon. The cult of Mahīṣāsūramardīnī is of considerable antiquity. Its genesis can be traced from the Vedic literature. The Mahabharat and the Purāṇas have provided varied but vivid accounts of the origin of the goddess. The author besides emphasizing on the descriptions of the deity as per the Puranic texts, has also discussed the emergence and representation of the goddess who has occupied a prominent place in the sculptural history of India through the ages. Here the author presents a rich and variegated picture of the Mahīṣāsūramardīnī art of Orissa and of India highlighting the evolving iconography of individual images with special reference to the Śilpa and Tantric Texts. He focuses on different forms and depictions of the goddess. In this work the generalization and characteristics have been drawn on the basis of religious, cultural and iconographic studies.

Dr. Sanjaya Kumar Mahapatra (born 1963), presently working as the principal in the Janata College, Kuhuri, Khurda, Odisha is the recipient of prestigious Rastriya Gaurav Award. He is an eminent scholar of history and Archaeology who has devoted two decades of his illustrious career to the study of Archaeology, History and Culture of our land. His valuable writings have not only enriched the art, architecture and sculpture of India but also paved the way for the growth of cultural heritage of our sub-continent. Dr. Mahapatra is well versed in Yoga, Tantra and Astrology and has got the credit to publish seventy articles in the different national and state journals which brought him state and national repute in recognition.



ISBN 978-93-85161-28-5

₹ 2100

Edn. 2016

Size: Crown (with Colour Plates)

Role of Women in Medieval Indian Politics

Poonam Pant

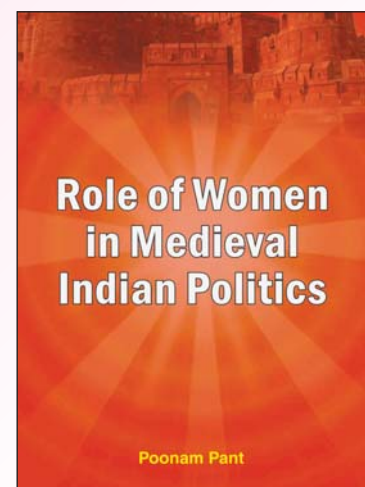
The candidate has successfully attempted to project effectively the role of women in the early Turkish period, under the Khilji's and under the Mughal emperors from Babur to Jahangir. The role of Shah Turkan and Raziya in the background of initial simmering political discontent leading to major political consequences in the court politics have been assessed with necessary details. The contribution of women in court politics from Khilji to Lodi rule has been properly analysed, the position of women of Sharqi dynasty in politics has been examined throwing fresh light on the existing political development and cultural life of the region.

Professor S.N. Sinha, Jamia Millia University, Delhi

It appears that during the period from Babur to Akbar, the role of royal women became more prominent as explained in chapter three. The high water mark of influence of royal women was reached in the reign of Jahangir with Nurjahan often directing the imperial politics as delineated in chapter four. The fifth chapter deals with royal harem which by and large acted as a centre of manipulation and intrigues in politics.

Professor B.S. Mathur, Motilal Sukhadia University, Udaipur

The author has had a uniformly meritorious academic record securing a first class in each of the public examinations of the High School and Intermediate Board and University. She passed the M.A. History Examination of Gorakhpur University in 1977 securing a first class first and was awarded the Junior Research Fellowship of the University Grants Commission in the year 1977-1978 to work on the Doctoral Thesis on which this volume is based. She joined the Department of History, Medieval and Modern, Gorakhpur University as a Lecturer in 1980. She obtained the degree of Doctor of Philosophy in 1993 and has since then been associated with the Department as a Reader. Her Research Papers and Research Guidance testify to her special interest of the study of the various aspects of the life and status of women in Medieval and Modern Indian History.



ISBN 978-81-930190-0-9

₹ 725

Edn. 2015

Inter-State and International Relations in Ancient India

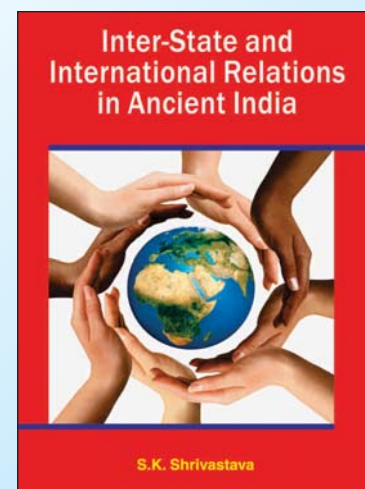
S.K. Srivastava

This is a strikingly work in the field of untouched sphere of Ancient Indian History. Political, economic, social and religious aspects of Ancient India have been discussed and studied by various authors. Like H.G. Rawlinson, H.L. Chatterjee, N.N. Law, S.K. Das, H. Trivedi, S.K. Maity etc. but every aspect of the title has not yet been focused.

The present work is a full fledged study of Interstate and International Relation in Ancient India during the periods of the Mauryas and the Guptas. The relations established by the imperial Mauryas and the Guptas in India beyond the territories of the both empires with independent states of India have been termed as Interstate Relations. Each and every types of such relations as political, diplomatic, trade, cultural and their impacts have been discussed on the basis of literary and archaeological sources. International relations established during the period around and abroad India have been discussed on the basis of available literary and archaeological sources. Every kinds and aspects of International relations and its impacts in the spheres of politics, trades, industries, colonisation, cultural contacts as in literature, drama, dance, art and architecture, science and medicines, religion and war, administration and numismatics have been approached with a scientific view point and comparative study. Nature and basis of Interstate and International relations and guiding factors of the both relations have been openly and clearly discussed. I hope to book will be appreciated by the scholars.

— *Dr. Ravi Verma, Professor, Deptt. of History, B.R.A.B.U. Muzaffarpur*

Dr. Shailendra Kumar Shrivastava son of Shri Shambhu Sharan Shrivastava born on 1st April 1954 at village Kherai, P.O. Kherai, District Siwan, Bihar received his early education in Ranchi with his parent and higher education at Muzaffarpur as a student of Bihar University in the kind kiss and care of beloved uncle Dr. Vimallesh Kumar Shrivastava. He did B.A. (Hons.) and M.A. from Bihar University, Muzaffarpur. He has been awarded Ph. D. Degree from Bihar University, Muzaffarpur in 1990. Dr. Shrivastava is working as a Reader in History at Raja Singh College, Siwan. His field of interest and work is Ancient India and International Relations in Ancient India. At the same time he has also presented several papers in the seminars at various places. Several articles, research papers and stories are published in research magazines and daily news papers.



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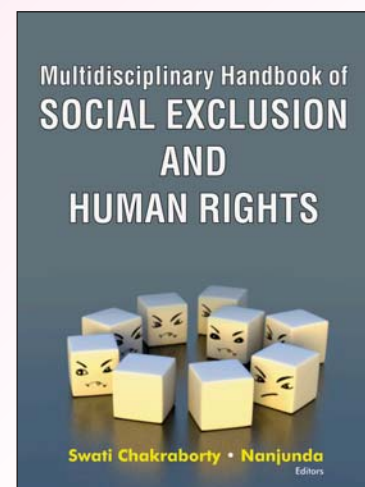
Multidisciplinary Handbook of SOCIAL EXCLUSION AND HUMAN RIGHTS

Swati Chakraborty • Nanjunda

This widespread and sensible publication aims to be a vital reference source, develop a relevant literature in the field of human rights study and exclusion policy research while the globe is burning with the issues of discrimination and violation. It is anticipated that this text will provide a relevant venture for researcher, curriculum developers, policy makers and educators. It will also helpful in the entire sectors who are devoted for human rights across the globe.

Smt. Swati Chakraborty is Assistant Professor of Women Studies in Schoolguru. She is a PhD Research fellow in Human Rights with UGF-NET and attached with National Human Rights Commission, India as a Research Consultant. She is also a member of executive council at National Centre for Inclusive growth and Development Research (NCDR), Mysore. She had completed B.A (Hons.), M.A from University of Calcutta with 1st class. Smt. Chakraborty had a good teaching expertise as Lecturer in The English College, Calicut, Kerala. Also she is guest editor of some reputed journals and editor of book named TRIBAL DEVELOPMENT and Gender Identity and Roles in India: Issues and Challenges. She is Asst. Editor at the International Journal of Sociology, Social Anthropology and Social Policy and Council Representative at The World Peace Committee in India.

Dr. D.C. Nanjunda is currently working at Centre For The Study Of Social Exclusion And Inclusive Policy as Associate Professor, University Of Mysore. He has Done P.hD in Anthropology from University of Mysore. He has published many books with his own credit and interdisciplinary articles and in various National and Internationale journals. Also he enthusiastic for community development programme with his own NGO. He successfully conducted more than 25 National and International and National conferences, seminars and workshops as convenor and coordinator.



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Overweight and Obesity An Anthropological Paramount

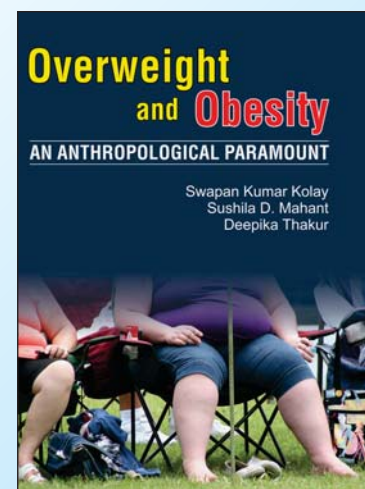
Swapan Kumar Kolay • Sushila D. Mahant • Deepika Thakur

A very common phrase "the longer the belt, the shorter the life span" means excess weight is dangerous. It involves inconvenience and also decreases the efficiency of the person, besides subjecting the heart to undue stress. The recent skyrocketing rates of obesity worldwide have resulted in the subsequent enculturation of "obesity". Obesity and overweight is closely related to each other's where overweight indicated as a health hazard since statistical data shows that obese persons risk a number of diseases such as coronary atherosclerosis, hypertension and psychological disorders. Towards overweight and obesity, experiences are greatly varied per country, community and individual where it is culturally entrenched and any hopes of dealing with the health consequences should begin with cultural patterns and perceptions, including how obesity is internalized by society.

Dr. Swapan Kumar Kolay born in 1966 at Midnapur, West Bengal. He obtained M.Sc. with first class in Physical/ Biological Anthropology (1992) and Ph.D. (1999) from the University of Sagar, M.P. He has done Post Graduate Diploma in Rural Development from Indira Gandhi National Open University, New Delhi. Dr. Kolay got both Doctoral & Post- Doctoral Research Fellowship from Ministry of Tribal Affairs, Govt. of India, New Delhi. His worked with Cultural Research Institute, Kolkata; A. N. Sinha Institute of Social Studies, Patna; Department of Anthropology, University of Delhi and Indian Institute of Forest Management, Bhopal. At present he is Associate Professor & Head, School of Anthropology and Tribal Studies; Additional Deputy Registrar and Ex-Dean of Student Welfare, Bastar University, Chhattisgarh.

Mrs. Sushila D. Mahant is specialized in plant ecology and Environment Science. She is also Post-graduate M.Sc. in Anthropology and secure first class first (Gold Medel) and done Post Graduate Diploma in Rural Development from C.V. Raman University, Bilaspur (C.G.).

Ms. Deepika Thakur Post-graduate M.Sc. in Anthropology and secure first class from Bastar University, Jagdalpur (C.G.). Ms. Deepika has participated in National and International level seminars/workshops.



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Ethnoscience and Traditional Technology in India (Set of 2 Vols)

Byomakesh Tripathy • D.V. Prasad

Ethno-science is one of the emerging field of enquiry in cognitive discipline generally deals with the study of the systems of classification and taxonomies. It is also known as 'indigenous', or 'native' or 'traditional' science since it is completely based on native perceptions. It is an outcome of everyday practical experience with the nature by human beings. With its functional demands, it is changing constantly subjected to local, regional, national and global with the exposure to external interventions. The aim of ethno science is to gain a more complete description of cultural knowledge. Ethno science has been successful based on several studies of given cultures relating to their linguists, folk taxonomy, and how they classify their foods, animals and plants. Keeping in view of its significance, its focus is broadened now a days to embrace all areas of folk knowledge since it is base for the modern or western science.

Byomakesh Tripathy is a Professor in the Department of History, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh. He specializes in the field of Ancient Hisotry, Culture, and Archaeology, and History of North East India. Earlier he has served as Professor in the Department of History of Rajiv Gandhi Central University, Itanagar, Arunachal Pradesh.

D.V. Prasad is working as Assistant Professor in the Department of Anthropology, Indira Gandhi National Tribal University, Amarkantak, Madhya Pradesh and previously associated with Anthropological Survey of India, Ministry of Culture, Govt. of India as a Cultural Anthropologist. He has obtained his Doctorate in Anthropology from Department of Anthropology, University of Hyderabad. He has carried out anthropological research in tribal and rural villages of Andhra Pradesh, Madhya Pradesh, Goa, and Andaman & Nicobar Islands. He has presented and published research papers of anthropological interest in various national and international seminars and well reported journals of this country.



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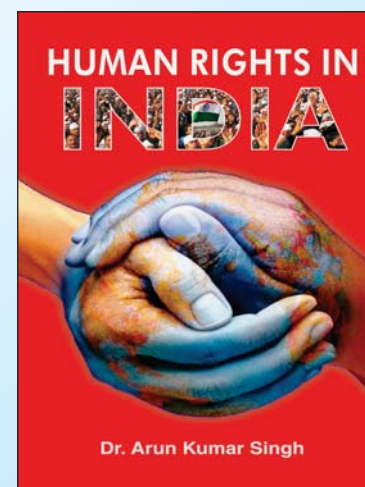
Human Rights In India

Dr. Arun Kumar Singh

The book is a comprehensive work of author which specifically deals with the concept of Human Rights in India. In recent times Human Rights has acquired centre position in the discussions and debates dealing with legislations. The obvious reason being, the growing concern for Human Rights violation of inferiors by the superiors. In 1970s-80s world has seen the destructions caused by genocides and crimes against Humanity. The world thereafter came together to protect and promote Human Rights of the people of the world. Today various rational regional and international organizations are working in the field of Human Rights.

This book will be useful for not only students of law but for Human Rights activists, lawyer, police, researchers etc. The price of the book is also genuine and affordable by everyone.

The author of the book **Dr. Arun Kumar Singh** is Assistant Professor in the Department of Law, North- Eastern Hill University, Shillong, Meghalaya. He has completed his LL.B. from the University of Allahabad, LL.M from Banaras Hindu University (BHU) Varanasi and PhD from Dr. R. M. Lohia Avadh University, Faizabad, UP. He has edited two books, and published more than forty Articles/papers in various International and National Journals and in Books. He has also participated and presented paper in various International and National seminars. Apart from this he has also prepared case study materials on 'Law of Evidence' and 'Property Law'. Dr. Singh is the editor of the Journal 'International Journal of Jurisprudence and Philosophy of Law'. He is also Associate Editor of the Indian Journal of Human Rights Law and member Adisory Board of Law Review. He started his teaching carrier as Lecturer in Law in APNPG College Basti (UP). In 2003 he joined as Lecturer in the Law Centre II, Faculty of Law, University of Delhi. He worked there from 2003 to 2005. In 2006, he joined as Assistant Professor in the Department of Law, North-Eastern Hill University, Shillong. Since then he is continuing there. He has prepared course curriculum of LL.B (both five years integrated BALLB (Hons) and three years LL.B) and LL.M and ordinances governing five years BALLB (Hons) as well as three years LLB Programme.



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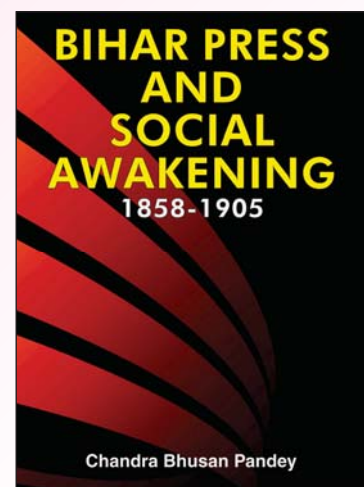
Edn. 2016

BIHAR PRESS AND SOCIAL AWAKENING: 1858-1905

Chandra Bhushan Pandey

The press is a picturesque graph of public mood, motives and moves, ethos and pathos, aspirations and inspirations and jubilations and inspirations as well as agonies. It projects the details of an everlasting chain of actions and reactions of different strata of society in a particular socio-economic and political set-up. Various interests of different classes are bound to be manifested and sometimes criss-crossed through the columns of the functional organ of this mighty fourth estate. With the passage of time it has developed into such a potent industry that today even the mightiest government of the world cannot think of playing foul with it. In a nutshell now-a-days the press has become the very artery of the body-politic of any society in absence which its vitality seems to be susceptible. The book *Bihar Press and Social Awakening (1858-1905)* is an attempt to study the same in the above mentioned perspective.

Chandra Bhushan Pandey (b.1962) at Satpipra in East Champaran, Bihar passed his Graduation and post-Graduation examinations from L. S. College and P. G. Department, University of Bihar, Muzaffarpur, respectively. Besides having a successful academic career, Dr. Pandey has always been interested in political and social activities. In academic field, he has co-authored in a scholarly book on Swami Sahjanand Sarswati and co-edited one book on historiography *Itihas Lekhan mein Anchlika* along with late Dr. V. C. P. Chaudhary, Dr. B. N. Jha and Prof. A. K. Thakur. Mr. Pandey has also contributed research articles to Indian History Congress and to Daily News Papers. At present he is also working for the growth of the farming community.



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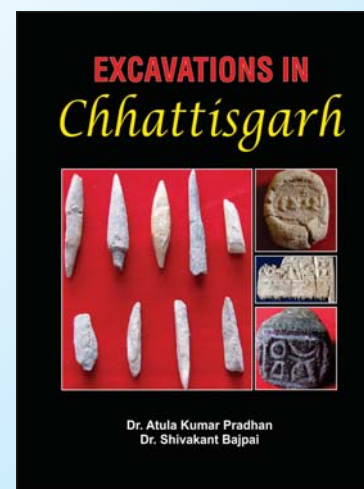
EXCAVATIONS IN CHHATTISGARH

Dr. Atula Kumar Pradhan • Dr. Shivakant Bajpai

This book contains the result of archaeological excavations conducted in Chhattisgarh. It deals about the important antiquities, cultural sequence and their critical analysis which are retrieved from the excavations. In this book an attempt has been made to produce line drawings and photographs of major antiquities and structural remains. The contents in this book have been classified into five chapters which deal Geographical Background, Historical Geography, Historical Background, Excavated Sites and Excavations in Chhattisgarh: At a Glance. The book will be helpful to the research scholars, teachers and students of archaeology and history of university and college level. For the general readers, who are not familiar with this subject, this book will, no doubt, provide an idea about the archaeological activities in Chhattisgarh.

Dr. Atula Kumar Pradhan was graduated from the Utkal University and did his M.A. in Ancient Indian History, Culture and Archaeology in the same university of Bhubaneswar. He obtained his degree of Doctor of Philosophy from Utkal University, Bhubaneswar and PGDA from Institute of Archaeology, Archaeological Survey of India. His Ph.D is on Maritime Traditions of Odisha: An Archaeological Study (From earliest times to 13th C.A.D). He participated in the explorations at Brahmani Valley (Odisha), Chaturbhunath nala (Mandasur, M.P.) Malaprabha river (Karnataka) and Haup river valley (Chhattisgarh). He actively participated in the excavation works at Kayama, Deuli, Radhanagar (Odisha), Harappan site Bhirrana (Haryana) and Pachrahi, Tarighat and Damru (Chhattisgarh).

Dr. Shivakant Bajpai is an Archaeologist presently serving as an Archaeological Officer, Directorate of Culture and Archaeology, Government of Chhattisgarh, Raipur. He obtained his degree of Doctor of Philosophy from Vikram University Ujjain, Madhya Pradesh and PGDA from Institute of Archaeology, Archaeological Survey of India, and New Delhi. His Ph.D is on Early Buddhism and Social Interactions. He participated in the major excavation sites like Rakhigarhi (Haryana), Shravasti (Uttar Pradesh), Dhalewan (Punjab), Bhimbhetka (Madhya Pradesh) and Sirpur (Chhattisgarh). Similarly he successfully conducted the major explorations in Chhattisgarh and abroad. He has authored and edited five books and Journals and published many research papers which include *Prarambhik Baudh Dharma-Samgha Evam Samaj*, New Delhi (2000), *Sirpur Purattava Evan Paryatan*, Raipur (2005), *Temples of Kadwaha*, Co Author, Temple Survey Project (NR), Bhopal (2012), *Madhya Bharat Ki Shail Chitrakala* (Edt), New Delhi (2008), *Kosala*, an annual journal (Associated Editor), Govt. of Chhattisgarh. His latest co authorship book entitled *Select Early Historic Inscriptions: Epigraphic Perspectives on the Ancient Past of Chhattisgarh*.



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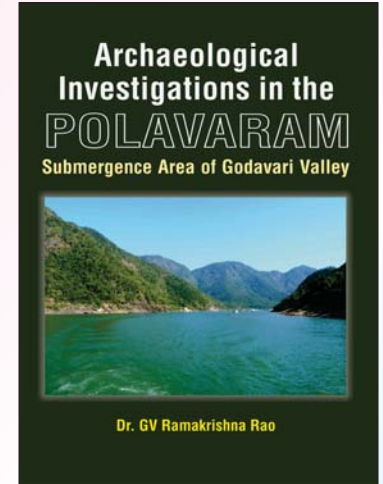
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Archaeological Investigations in the Polavaram: Submergence Area of Godavari Valley

Dr. GV Ramakrishna Rao

"Archaeological investigations in the Polavaram: Submergence Area of the Godavari Valley" is a well programmed research work. Based on artefactual data collected/examined in the field, the work enshrines in itself dependable and authentic data. Past the formal introduction to the work, the graphic description of the environmental setting of the region provides a natural back ground for our understanding the human cultural enterprise through the various vicissitudes of time. This background also helps us understand the responses and adjustments made by the inhabitants to keep the demand for calories within the carrying capacity of the surrounding ecological niche – thus finally maintaining a dynamic equilibrium between demand and supply of energy. For obvious reasons, the details on pre and proto historic cultural phases of the region are dotted for the scope of the present investigation itself is confined to salvage archaeology. Yet, against the work already done in the surrounding areas, the data supplied in this work span the temporal and spatial extensions of the cultures discussed.

G.V. Ramakrishna Rao was born in Chiriwada, Krishna District on 10th November 1956 to Sri Gadepalli Srimannarayana and Smt. Santa. He is a B.Sc. Graduate (Botany, Zoology, Chemistry) from Andhra University in 1978, Post Graduate (M.A.-Ancient Indian History and Archaeology degree from Nagarjuna University in 1978-80. He joined as Technical Assistant in Birla Archaeological and Cultural Research Institute, Hyderabad and participated in Vaddamanu Major Excavations in Guntur District. Subsequently joined as T.A., Archaeology and Museums Department, Government of Andhra Pradesh and he surveyed, explored number of villages in Polavaram submergence area. He awarded Doctorate in 2008 from Sri Potti Sreeramulu Telugu University, Srisailem campus for the thesis "Archaeological Investigations in the Polavaram Submergence area, Godavari Valley". He got knowledge on field specialization in Indian Art, Architecture, Buddhism, Archaeology and Tourism. He completed 30 years in Research and in Professional.



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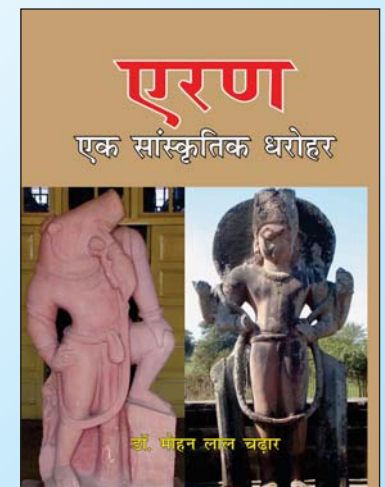
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एरण: एक सांस्कृतिक धरोहर

डॉ. मोहन लाल चढ़ार

मध्यप्रदेश के बुन्देलखण्ड में स्थित प्राचीनतम सांस्कृतिक एवं सामरिक केन्द्र एरण का भारतीय पुरातत्त्व व संस्कृति के निर्माण में विशिष्ट योगदान रहा है। एरण गुप्तकालीन प्रतिमाओं की विशालताओं, उत्कृष्ट कला, प्राचीनता व प्राकृतिक सौन्दर्य की दृष्टि से परिपूर्ण स्थल है। इस पुरास्थल के उत्खनन व सर्वेक्षण में हजारों की संख्या में आहत सिक्के, शक, नाग व गुप्त शासकों के सिक्के तथा सिक्के ढालने के साँचे मिले हैं। एरण उत्खनन से प्राप्त हड़प्पा सभ्यता के समकालीन नवपाषाणकालीन व ताम्रपाषाणकालीन संस्कृति का भारत के इतिहास में उल्लेखनीय स्थान है। एरण के गुप्तकालीन मंदिर विश्व की कला में अद्वितीय प्रतिमान प्रतिस्थापित करते हैं। कला के स्वरूप और उसके निरन्तर विकास के अध्ययन हेतु दीर्घ समयावधि एरण ने प्रदान की है। आद्यऐतिहासिक काल से लेकर 18वीं सदी ईस्वी तक के कलावशेष यहाँ से ज्ञात हुए हैं। एरण से प्राप्त गुप्तकालीन कृष्णलीला के दृश्य, विष्णु व पशुवराह की विशालतम प्रतिमाएँ तथा 50 फिट ऊँचाई का गरुड स्तम्भ भारतीय कला में अपनी विशिष्ट पहचान रखते हैं। एरण उत्खनन में नवपाषाणकालीन स्तर से विधिवत घोड़े को दफनाने के साक्ष्य मिले हैं। यहाँ से उत्खनन में स्वर्ण वस्तुएँ, ताम्रवस्तुएँ, हाथीदांत, शंख, पत्थर, पकी मिट्टी और अस्थि पर निर्मित दैनिक जीवन की उपयोगी वस्तुएँ, मनोरंजन की सामग्री, शतरंज के मोहरे, चौपड़ के पासा, अर्धकीमती पत्थरों के तौल- बॉट, खिलौना गाड़ियों के पहिये, अंजन-शलाकाएँ, पत्थर के उपकरण, आभूषण और अस्त्र-शस्त्र प्राप्त हुए हैं, जो तत्कालीन मानव जीवन के विविध पक्षों पर व्यापक प्रकाश डालते हैं। एरण से प्राप्त अभिलेखों में भगवान विष्णु, शिव, गणेश, श्री राम-सीता, नर्मदा व यमुना नदियों का उल्लेख मिलता है। यहाँ से शक शासक श्रीधरवर्मा का अभिलेख, समुद्रगुप्त का अभिलेख, हूण शासक तोरमाण का अभिलेख, गुप्त सम्राट बुधगुप्त व भानुगुप्त के अभिलेख व अनेक सती लेख मिले हैं। यहाँ से प्राप्त दूसरी व प्रथम शताब्दी ई.पू. की ताम्रमुद्राओं पर इस नगर का तत्कालीन नाम 'एरिकिण', 'एरकण्य' अभिलिखित है। गुप्तकालीन अभिलेखों में भी नगर की यही संज्ञा मिलती है।

डॉ. मोहन लाल चढ़ार का जन्म एरण पुरास्थल के एक छोटे किसान परिवार में हुआ। इन्होंने डॉ. हरीसिंह गौर विश्वविद्यालय, सागर मध्यप्रदेश से स्नातक तथा स्नातकोत्तर की उपाधि प्राचीन भारतीय इतिहास संस्कृति तथा पुरातत्त्व में उत्तीर्ण कर स्वर्णपदक प्राप्त किया तथा इन्हें विश्वविद्यालय द्वारा गौर सम्मान से सम्मानित किया गया। इन्होंने भारतीय इतिहास, भारतीय संस्कृति तथा पुरातत्त्व विषय में नेट/जेआरएफ परीक्षा उत्तीर्ण कर सागर विश्वविद्यालय से एरण की ताम्रपाषाण संस्कृति: एक अध्ययन विषय में डाक्टर ऑफ फिलासफी की उपाधि प्राप्त की तथा विश्वविद्यालय अनुदान आयोग से जूनियर रिसर्च फेलोशिप एवं सीनियर रिसर्च फेलोशिप प्राप्त की। वर्तमान में डॉ. चढ़ार प्राचीन भारतीय इतिहास, संस्कृति तथा पुरातत्त्व विभाग, इंदिरा गाँधी राष्ट्रीय जनजातीय विश्वविद्यालय में सहायक प्रोफेसर व समन्वयक, राष्ट्रीय सेवा योजना के पद पर कार्यरत हैं।



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बैगा जनजाति का समाजशास्त्रीय अध्ययन:

बालाघाट जिले के संदर्भ में

डॉ. मेघा देशपाण्डे

यह पुस्तक इस आदिवासी क्षेत्र से सतत सात वर्षों के संपर्क एवं उनके साथ रहकर उनकी समृद्ध एवं स्वयंपूर्ण जीवन शैली तथा नवीन प्रवाहों से उनके बदलते मूल्यों के बीच की जद्दोजहद समझने की कोशिशों का हिस्सा है। और रिसर्च सिर्फ संख्याओं तक सीमित न रहकर गुणात्मक एवं हमारी सामाजिक प्रक्रिया का हिस्सा बन सके इसका प्रयास भी।

डॉ. मेघा देशपाण्डे-जन्म अविभाजित मध्य प्रदेश के जबलपुर शहर में। समाजशास्त्र विषय में स्नातकोत्तर उपाधि प्राप्त करने के दौरान डॉक्टर हरी सिंग गौर विश्वविद्यालय सागर की प्रावीण्य सूची में स्थान प्राप्त किया। महाविद्यालयीन अध्ययन काल के दौरान ही जन आंदोलनों से जुड़ाव और उनसे जुड़ी विभिन्न पत्र-पत्रिकाओं में लेखन। साथ ही स्वयं सेवी संस्थाओं में प्रत्यक्ष-अप्रत्यक्ष कार्य। इस दौरान आदिवासी क्षेत्रों से सतत् संपर्क ने बैगाओं पर शोध कार्य हेतु प्रेरित किया, जिस पर नागपुर विद्यापीठ से इन्होंने डॉक्टरेट की उपाधि सन् 2003 में प्राप्त की। पश्चात् मध्य प्रदेश एवं राजस्थान में विभिन्न महाविद्यालयों में स्नातक एवं स्नातकोत्तर स्तर पर अध्यापन कार्य किया। संप्रति मॉडर्न कॉलेज, पुणे में अध्यापन कार्य में संलग्न एवं विभिन्न स्वयं सेवी संस्थाओं के लिए सलाहकार की भूमिका निभा रही हैं।

प्राचीन भारत में जातियों की सामाजिक गतिशीलता

अनुराधा विनायक

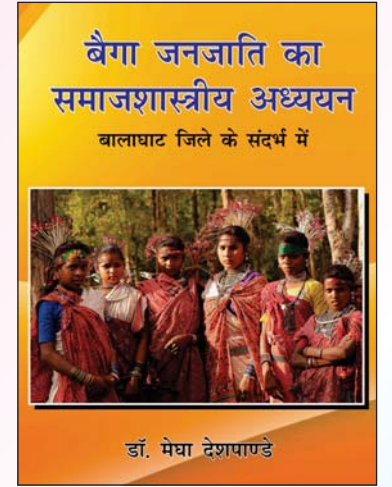
प्रस्तुत पुस्तक में ऋग्वैदिक काल से मौर्य काल के अन्त तक के समाज में जातियों की गतिशीलता और उसके आर्थिक आधार पर अध्ययन किया गया है। काल क्रम की दृष्टि से अधीत काल लगभग 1500 ई.पू. से 185 ई.पू. तक है। प्रस्तुत स्तंभ मुख्यतः साहित्यिक साक्ष्य पर ही आधारित है, केवल अशोक के अभिलेखों को ही महत्वपूर्ण स्रोतों के रूप में उपयोग किया गया है। विश्व की समस्त प्राचीन सभ्यताओं में प्रगति, आर्थिक प्रगति के साथ, सामाजिक वर्गों का विकास हुआ। परन्तु भारत में इन वर्गों ने क्रमशः वर्ण एवं जाति का स्वरूप धारण कर लिया है। वर्गों की अपेक्षा वर्णों में और वर्णों की अपेक्षा जातियों में क्रमशः गतिशीलता कम होती चली गई। पुस्तक में इस सामाजिक प्रक्रिया के कारणों को उद्घाटित करने की चेष्टा की गई है। यह अन्वेषण तथ्य एवं उसके विश्लेषण करने की चेष्टा की गई है कि प्राचीन भारतीय समाज में गतिशीलता के ह्रास के क्या आर्थिक कारण तो नहीं थे। यही इसकी मौलिकता है। प्रस्तुत पुस्तक को आठ अध्यायों में विभक्त किया गया है।

डॉ. अनुराधा विनायक (जन्म स्थल इलाहाबाद), एसोसिएट प्रोफेसर एवं अध्यक्ष, प्राचीन भारतीय इतिहास एवं पुरातत्व विभाग, बी.एस.एन.वी.पी.वी. कॉलेज, लखनऊ (उ.प्र.)। 35 वर्षों से अध्यापन कार्य में संलग्न। “प्राचीन भारत में जातियों की सामाजिक गतिशीलता” एवं “प्राचीन भारतीय राज्य और समाज में धार्मिक एवं आर्थिक व्यवस्था” पुस्तकों का लेखन। विभिन्न पत्रिकाओं में शोध लेखों का प्रकाशन।

ईरानी संस्कृति एवं सभ्यता

डॉ जयदेव मिश्र

Dr. Jayadeva Mishra has put in about three decades of teaching experience in the Post Graduate Department of Ancient Indian History & Archaeology, Patna University. He published 12 books, 125 research papers and review articles. He has also edited research volumes. He is former University Librarian & Director of the Institute of Library and Information Science, elected member of Academic Council and Senate of Patna University. He is active & life member of various National & International Institutes and presides various seminars, conferences & workshops. He is honoured by different agencies of India and abroad.

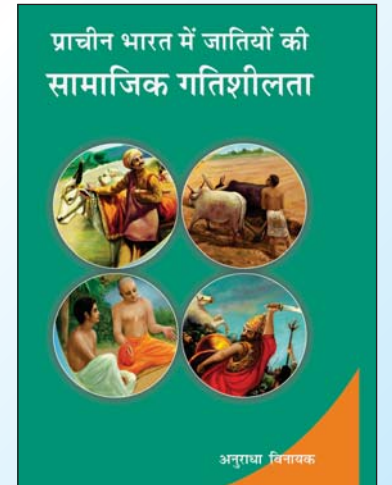


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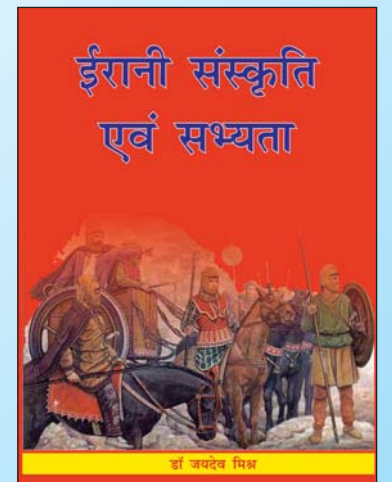
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प्राचीन बौद्ध-सूत्र: सुखावती व्यूह

डॉ. निर्भय कुमार

प्राचीन बौद्ध सूत्र “सुखावती व्यूह” बौद्ध धर्म के अन्तर्गत महायान शाखा में बुद्ध के वचनों का महत्वपूर्ण सूत्र-संग्रह है। इसकी रचना-भाषा मिश्रित (बौद्धसंस्कृत) है। इसके प्रथम चीनी अनुवाद के आधार पर इसका रचना-काल ई.पू. प्रथम सदी मानी जाती है। विभिन्न स्रोतों से विदित है कि इन सूत्रों में वर्णित विषय-वस्तु का सांस्कृतिक, सामाजिक, ऐतिहासिक एवं दार्शनिक महत्व है। महायान शाखा में सुखावती शब्द भारतीय अध्यात्मविद्या/पराविद्या (थियोसॉफी) में कल्पित स्वर्ग शब्द का पर्याय है। सुखावती व्यूहसूत्रों में सुखावती की महिमा का गान तथा इहलोक और परलोक (अमिताभ बुद्ध का लोक) के बीच संबंध सूत्र जोड़े गये हैं। बुद्ध के नाम-जप पर बल दिया गया है। सुखावती लोक की कल्पना की अभिव्यक्ति चित्रों के माध्यम से की गयी है, जो चीनी बौद्ध-संग्रहालयों में उत्कीर्ण हैं। अन्य बौद्ध-संग्रहालयों में भी चित्र प्राप्त हैं। विद्वानों की मान्यता है कि बौद्ध धर्म तथा वैष्णव एवं शैव उपासना-पंथों के पारस्परिक सम्पर्क के फलस्वरूप ऐसा हुआ। ऐसा प्रतीत होता है कि इसकी पृष्ठभूमि श्रीमद्भागवद्गीता, विष्णुसहस्रनाम एवं गरुड़पुराण में है क्योंकि इनके तथ्यों में समानता दिखती है। इन्हीं साहित्यिक कृतियों की उद्भावना पर कालान्तर में भक्ति-युग का सूत्रपात होता है।

इस पुस्तक में सुखावती की पृष्ठभूमि और ऐतिहासिकता की विवेचना की गयी है। साथ ही साथ वैदिक धर्म और बौद्ध धर्म की चीनी, जापानी आदि शाखाओं के साथ तुलनात्मक अध्ययन कर विषय-वस्तु को स्पष्ट करने का प्रयास किया गया है।

प्रस्तुत पुस्तक वर्तमान युग में भी प्रासंगिक है। यह बौद्ध धर्मावलम्बियों, शोधार्थियों और सुधी पाठकों के लिए अत्यन्त उपादेय है।

डॉ. निर्भय कुमार ने एम.ए. (प्राचीन भारतीय इतिहास एवं पुरातत्त्व), 2006, एम.ए. (इतिहास), 2012, पटना विश्वविद्यालय, एल.एल.बी., 2009, वीर कुँवर सिंह विश्वविद्यालय, आरा, बी.सी.ए., 2003, माखन लाल चतुर्वेदी राष्ट्रीय पत्रकारिता विश्वविद्यालय, भोपाल से किया। सन् 2010 में इंडियन काउंसिल ऑफ हिस्टोरिकल रिसर्च, नई दिल्ली ने जूनियर रिसर्च फेलो के रूप में चयनित हुए। सन् 2013 में इन्हें पटना विश्वविद्यालय ने पी-एच.डी. की उपाधि प्रदान की।

अध्ययन एवं अनुसंधान कार्यों में 2007 से संलग्न डॉ. कुमार की अभिरुचि मुख्य रूप से प्राचीन भारतीय इतिहास एवं बौद्ध-शास्त्रों में है। विभिन्न संगोष्ठियों में इनके शोध-पत्र प्रशंसित किये गये हैं। मानक शोध-पत्रिकाओं में कई शोध-पत्रों का प्रकाशन हो चुका है। वर्तमान में डॉ. कुमार शोध-पत्रिका ‘नव अन्वेषण’ (ISSN 2278.1579) के सह-सम्पादक हैं। आजकल झारखण्ड में “बौद्ध धर्म एवं दर्शन” विषय पर पोस्ट डॉक्टरल शोध-कार्य के लिए अग्रसर हैं।

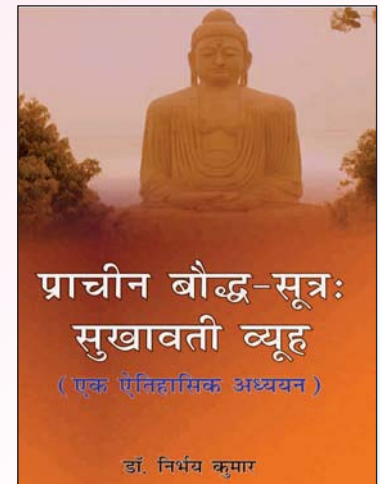
सम्प्रति बुद्ध स्मृति पार्क संग्रहालय, पटना में कार्यरत हैं।

प्राचीन भारत में बन्दरगाह: एक ऐतिहासिक अध्ययन

डॉ धीरेन्द्र सिंह

किसी भी देश की आर्थिक समृद्धि में बन्दरगाहों की महत्वपूर्ण भूमिका होती है। ये बड़ी नदियों तथा समुद्र के किनारे स्थित होते थे। बन्दरगाहों का प्राचीन भारत में व्यापार तथा आवागमन में अत्यधिक महत्व था, क्योंकि प्राचीन समय में व्यापार, आदान-प्रदान, यातायात, सूचना-संवहन तथा सुरक्षा की दृष्टि से जलमार्ग ही सबसे अच्छा साधन था। इस पुस्तक में प्राचीन भारत के प्रमुख बन्दरगाह, उनका विकास, उनसे आयात-निर्यात की जाने वाली वस्तुएं तथा बन्दरगाहों से यातायात में प्रयोग किये जाने वाले साधनों पर प्रकाश डाला गया है। आवश्यकतानुसार छायाचित्रों और रेखाचित्रों के माध्यम से विषय को और अधिक रोचक बनाने का प्रयास किया गया है।

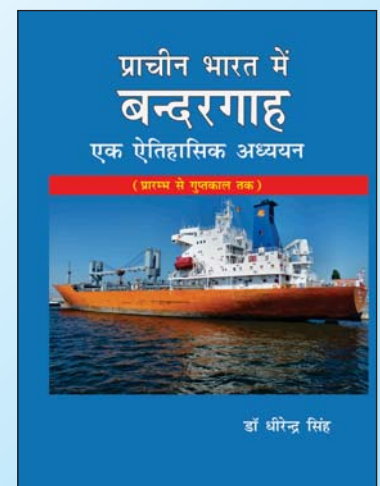
डॉ. धीरेन्द्र सिंह वर्तमान में लखनऊ विश्वविद्यालय के प्राचीन भारतीय इतिहास एवं पुरातत्त्व विभाग में अतिथि प्रवक्ता पद पर कार्यरत हैं। आपने इसी विश्वविद्यालय से बी.ए. तथा एम.ए. की परीक्षाएं उत्तीर्ण कीं तथा छत्रपति शाहू जी महाराज विश्वविद्यालय, कानपुर से बी.एड. व एम.एड. की परीक्षाएं प्रथम श्रेणी में उत्तीर्ण कीं। वर्ष 2003 में आपने “प्राचीन भारत में बन्दरगाह: एक ऐतिहासिक अध्ययन” विषय पर पीएच.डी. की उपाधि प्राप्त की। आपको आचार्य नरेन्द्र देव अन्तर्राष्ट्रीय बौद्ध शोध संस्थान, लखनऊ से वर्ष 2003-2004 में बौद्ध धर्म, दर्शन, कला से संबंधित साहित्य की ग्रंथ-सूची तैयार करने के लिए फेलोशिप प्राप्त हुई। विभिन्न राष्ट्रीय एवं अंतर्राष्ट्रीय संगोष्ठियों में भाग लेकर आपने स्तरीय शोध-पत्र प्रस्तुत किए हैं तथा अब तक आपके 5 से अधिक शोध-पत्र प्रकाशित हो चुके हैं।



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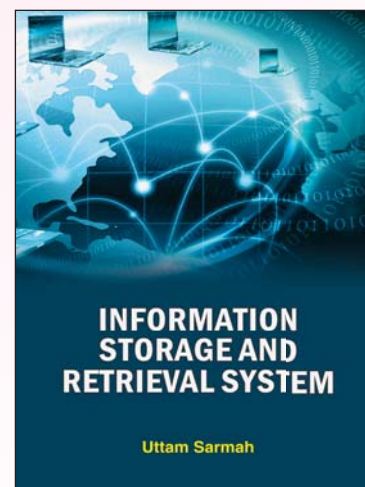
Information Storage and Retrieval System

Uttam Sarmah

An information storage and retrieval system (ISRS) is a network with a built-in user interface that facilitates the creation, searching, and modification of stored data. An ISRS is typically a peer-to-peer (P2P) network operated and maintained by private individuals or independent organisations, but accessible to the general public. Computers and data processing techniques have made possible the high-speed, selective retrieval of large amounts of information for government, commercial, and academic purposes. There are several basic types of information-storage-and-retrieval systems. Document-retrieval systems store entire documents, which are usually retrieved by title or by key words associated with the document. In some systems, the text of documents is stored as data. Characteristics of an ISRS include lack of centralization, graceful degradation in the event of hardware failure, and the ability to rapidly adapt to changing demands and resources. The lack of centralization helps to ensure that catastrophic data loss does not occur because of hardware or programme failure, or because of the activities of malicious hackers. Graceful degradation is provided by redundancy of data and programming among multiple computers.

The book provides coverage of all of the major aspects of information retrieval and has sufficient detail to allow students to implement a simple information retrieval system.

Shri Uttam Sarmah has done his graduation in Bachelor's of Art (B.A.) in 1983 and afterwards did his B. Lib from Guwahati University. He is very honored personality who attends various seminars, symposium and workshops during his career. Currently he is working as Director of Directorate of Library Services, Assam, Guwahati.



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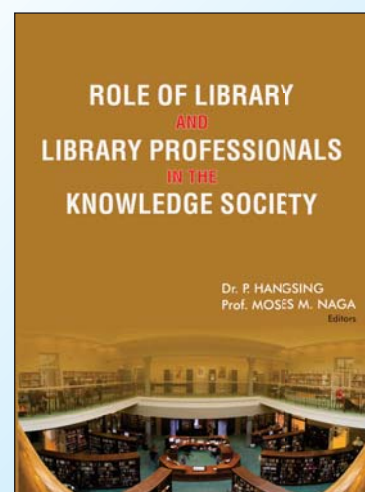
Edn. 2015

Role of Library and Library Professionals in the Knowledge Society

Edited by Dr. P. Hangsing & Dr. Moses M. Naga

Dr. P. Hangsing did his Bachelor of Library & Information Science and Master of Library & Information Science in the University of Delhi and completed his Doctor of Philosophy from the North-Eastern Hill University where he was eventually appointed as Lecturer which is now re-designated as Assistant Professor. At the post-graduate level he teaches Digital Library, Library System Analysis & Design, Information Communication Technology, and Database Management System. He is also teaching Advances in Information Systems Studies and Research Methodology at the PhD level. To his credit 6 scholars were awarded PhD under his supervision. His areas of interest include Digitization and Preservation of Indigenous Knowledge, Information Philosophy and Ethics, Information Economics and Information Systems Studies. Dr. Hangsing participated, spoke and presented papers in various conferences, symposia and similar professional activities. His works are widely published in different mediums of scholarly communication. He served the university in various capacities such as member of Library Digitization Committee and University Management System among others.

Prof. Moses M. Naga started teaching in the Department of Library and Information Science, North-Eastern Hill University, Shillong, Meghalaya since 1991. His areas of interest are application of Management Concepts and Management Principles in Libraries and Information Centres, Information Literacy, Utilisation of Information Resources both in Urban as well as in the Rural Settings of North East India. To his credit, Prof. Moses M. Naga has published several research articles in the Scholarly National and International Journals and conference proceedings. He has delivered many lectures and talks in the Refresher Courses, Summer Schools, Seminars and Conferences at the national and international forum. He has produced four Ph. Ds and currently there are eight Ph. D Research Scholars registered under him. He headed the Department during 2007 to 2010. He has been a Member to different Board of Studies of several universities. Prof. Moses M. Naga is currently part of the UGC Expert Committee for evaluation of proposals from college teachers for undertaking Minor Research Project and conducting of Seminar/Conference/workshop.



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Crown Size

MOUNTAIN AND MOUNTAINEERING

Chandranath Das, AMA

Few mountain systems in the world have so profoundly influenced the psyche of people as the Himalayas have done ours. Like all mountains a certain uniformity of cultural patterns can be seen here also from the north-eastern to the north-western Himalayas. The apparent unity of Himalayan culture is reinforced by the influence of Lamaism of Buddhism from the north and the cultural influences from the plains. In other hand, the mountaineering is a hobby and adventures. The British mountaineers were usually well to do professional men who spent six or eight weeks each summer in traveling through the Alps and climbing the peaks which most attracted them, specially Himalayan range. This book has been written especially for mountain lovers and for people associated with mountaineering related activities. This document gives an insight to get a vast knowledge about Himalayan culture and its mountaineering history. Also gives information about mountaineering Institutes in India, like Himalayan Mountaineering Institute (HMI), Darjeeling, Jawahar Institute of Mountaineering & Winter Sports (JIM & WS), Pahalgam, Nehru Institute of Mountaineering (NIM), Uttarkashi., Atal Bihari Vajpayee Institute of Mountaineering and Allied Sports, (ABVIMAS), Manali, Sonam Gyatso Mountaineering Institute (SGMI), Sikkim., National Institute of Mountaineering and Allied Sports (NIMAS). These institutes takes various courses of actions to protect the mountain ecosystem, promote peace, harmony & stability in mountainous region, also to help mountaineers attain their goals and aspirations by way of these courses.

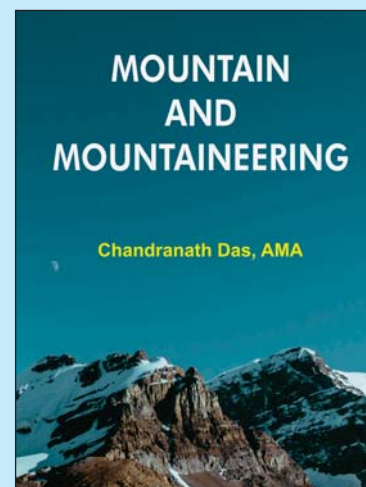
Chandranath Das, AMA is presently Curator of Himalayan Mountaineering Institute, Darjeeling, India. He is the first AMA holder from outside the UK in the field of museology. After going through different disciplines, his inclination has been mainly towards on creative work on painting & writing about Himalaya. He deeply influenced in various visits to Europe country museums by impressionism artists, conservators, art historians, mountaineers and educationalists. He was also awarded Senior Scholarship by Ministry of Higher Education, Government of Italy and Senior fellowship of Trevor Walden Trust, UK. He has written a book on Fabulous Collection of Darjeeling & Sikkim and published various research articles related on mountaineering and mountain heritage. He fully devoted his career on museums and cultural heritage related works.

TRANSGENDER CHALLENGES IN INDIA

S. Nanjundaswamy • M.R. Gangadhar

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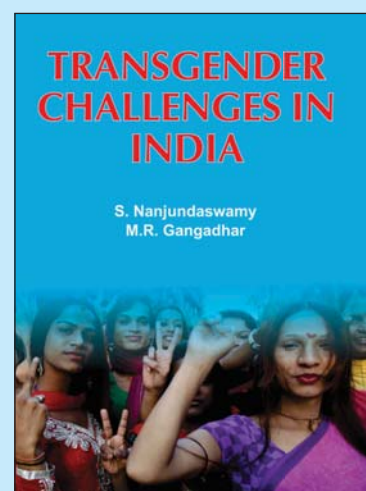


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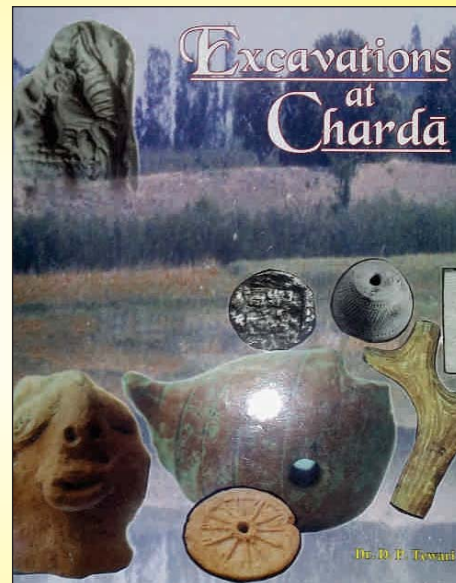
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