

PWM-511 & PWM-512  
Wireless Microphone



- ❖ Wide frequency response, high S/N ratio.
- ❖ Resist disturbing strongly, be standing by noise output to zero.
- ❖ Super silent function, low T.H.D.
- ❖ No hitting when putting on the switch, so can protect the amplifier and speakers.
- ❖ With a complete working state and power level indicating.
- ❖ With a wide using rang for over 50m in a good surrounding, for 30m in a duplicate one.
- ❖ Dual channel designed, two microphone can use at the same time to sign without any disturbing caused by.
- ❖ It's a great choice for performing live music, portable road cases, lecture halls, corporate boardrooms, houses of worship or really any wireless application you can think of.

OVERALL SYSTEM		RECEIVER		TRANSMITTER	
Carrier Frequency Range	180-270MHz, VHF high band	Receiving System	Fixed Frequency By	RF Power Output	30mW (Max.)
Frequency Stability	+0.005%		Quartz Controlled.	Spurious Emissions	Over 45dB carrier wave.
Modulation Mode	FM	Receiving Sensitivity	60 dB S/N ratio. (12 dBU)	Antenna	Built in
Max. Deviation Range	+15KHz	S/N Ratio	>100dB	Microphone Element	Unidirectional
Frequency Response	50Hz-15KHz	Audio Output Level	Unbalanced mode of		Dynamic Microphone
S/N Ratio / Audio Dynamic	>100dB		CHA +B: 0-0.5V/5K zs	Battery	Supports AA batteries
T.H.D	<1%				(Up to 12 hours of life)
Service Area	50 meter (in best condition)	Power Supply	DC: 12-15V 150 mA	Current Consumption	About 25mA.
Temperature Range	-10C to 50C				

Supercardioid Dynamic  
Pro-entertainment



PRO-2000

- ❖ High output neodymium cartridge.
- ❖ Excellent & wide frequency response.
- ❖ Attractive appearance.

Frequency Response	50-18,000 Hz
Sensitivity	2.5mV/Pa
Impedance	300Ω
Master Packing	25 Pcs.

Supplied with detachable holder, 6 meters shielded cable with 3-pin professional XLR connector.

Unidirectional Dynamic  
Stage Performance



PRO-1000

- ❖ High output neodymium cartridge.
- ❖ Excellent & wide frequency response.
- ❖ Attractive appearance.

Frequency Response	50-16,000 Hz
Sensitivity	2mV/Pa
Impedance	250Ω
Master Packing	25 Pcs.

Supplied with detachable holder, 6 meters shielded cable with 3-pin professional XLR connector.

Unidirectional Dynamic  
PA Applications



PUD-580 XLR

- ❖ High output neodymium cartridge.
- ❖ Excellent & wide frequency response.
- ❖ Attractive appearance.

Frequency Response	50-16,000 Hz
Sensitivity	2mV/Pa
Impedance	300Ω
Master Packing	25 Pcs.

Supplied with detachable holder, 6 meters shielded cable with 3-pin professional XLR connector.



Unidirectional Dynamic  
Multi-purpose Applications

PUD-100 XLR

- ❖ High output neodymium cartridge.
- ❖ Excellent & wide frequency response.
- ❖ Attractive appearance.

Frequency Response	50-15,000 Hz
Sensitivity	2.5mV/Pa
Impedance	600Ω
Master Packing	25 Pcs.

Supplied with detachable holder, 6 meters shielded cable with 3-pin professional XLR connector.



Unidirectional Dynamic  
PA Applications

PUD-98 XLR

- ❖ High output neodymium cartridge.
- ❖ Excellent & wide frequency response.
- ❖ Attractive appearance.

Frequency Response	50-15,000 Hz
Sensitivity	2.5mV/Pa
Impedance	600Ω
Master Packing	25 Pcs.

Supplied with detachable holder, 6 meters twin core shielded low noise cable with 3-pin professional XLR connector.



Economy Series  
Unidirectional Dynamic  
PA Microphone  
Multi Purpose Applications.

PUD-59 DX

- ❖ Low cost PA microphone.
- ❖ Attractive appearance.
- ❖ Ideal for PA applications like speech / paging.

Frequency Response	100-10,000 Hz
Sensitivity	2mV/Pa
Impedance	600Ω
Master Packing	50 Pcs.

Supplied with detachable holder, 6 meters shielded cable with 3-pin professional XLR connector.



Heavy Duty Unidirectional  
Paging Microphone

PGN-890 Paging Microphone

- ❖ High quality heavy duty microphone with strong, robust & stable base.
- ❖ Suitable for paging & open conferencing.

Frequency Response	60-16,000 Hz
Sensitivity	2.0mV/Pa
Impedance	500Ω
Mounting	Fitted with 10.5" Goose Neck & a Metal Base Which Fits on 5/8" 27 TPI Stand
	16 Pcs.

Supplied with 6 meters shielded low noise cable (P-38 to P-38 phono jack).



Omnidirectional electret condenser  
lavalier type microphone.

PCM-43U

- ❖ Lavalier Styling-includes a clip to attach to clothing; permits convenient, hands-free recording.
- ❖ Makes the recording process more natural and less obtrusive integrated clip for maximum simplicity & ease of use
- ❖ Omni-directional pattern-picks up voices from all directions; ideal for meeting and lectures.

Frequency Response	50-16,000 Hz
Sensitivity	3.5mV/Pa
Impedance	1000Ω
Operates On	1 X 1.5V (UM-3) Pencil Cell
Master Packing	50 Pcs.



PDM-260  
Stage & Drama  
Microphone

Semi directional  
Dynamic Stage  
Performance

- ❖ High sensitive microphone picks up even low signal from longer distance.
- ❖ Suitable for stage shows, dramas etc.

Frequency Response	100-7,000 Hz	Material	ABS
Impedance	47 KΩ	Dimension	Ø 175mm
Speaker Provided	1 X 6"	Master Packing	40 Pcs

Supplied with 6 meters shielded cable (P-38 to P-38 phono jack.)



PDM-160  
Stage & Drama  
Microphone

Semi directional  
Dynamic Stage  
Performance

- ❖ High sensitive microphone picks up even low signal from longer distance.
- ❖ Suitable for stage shows, dramas etc.

Frequency Response	200-5,000 Hz	Material	ABS
Impedance	47 KΩ	Dimension	Ø 120mm
Speaker Provided	1 X 4"	Master Packing	50 Pcs

Supplied with 4.5 meters shielded cable (P-38 to P-38 phono jack.)